

# Sara Bichão

**Born 1986, Lisbon, Portugal**  
**Lives and works in Lisbon, Portugal**

## EDUCATION

Faculdade de Belas-Artes da Universidade de Lisboa, Lisbon.  
MFA, Master in Fine Arts, 2011

Escola Superior de Artes e Design (ESAD Caldas da Rainha), Portugal  
BA, Bachelor of Arts, 2008

## SELECTED SOLO EXHIBITIONS (Museums & Galleries)

- \_Square Root*, Appleton, Lisbon (2024)
- \_Diver's Flight*, Galeria Filomena Soares, Lisbon (2024)
- \_Lightless*, Serralves Foundation, Porto, (2024)
- \_Before I Get Sick*, Meelpress / Press, Lisbon (2021)
- \_Fever*, Taffimai – Limbo, Lisbon (2020)
- \_What is the thing, What is it*, Galeria Filomena Soares, Lisbon (2020)
- \_X*, Casa da Cerca, Almada, Portugal (2020)
- \_Caderno 2016–2018*, Gabinete, Lisbon (2018)
- \_Find me, I kill you*, Calouste Gulbenkian Foundation, Lisbon (2018)
- \_Coastal*, Barbara Davis Gallery, Houston, USA (2017)
- \_My Sun Cries II*, Fundação Portuguesa das Comunicações, Lisbon (2016)
- \_My Sun Cries I*, Galería Silvestre, Madrid, Spain (2015)
- \_Adrift in Space, Melt in Pace*, Barbara Davis Gallery, Houston, USA (2015)
- \_Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA (2014)
- \_Recheio / Dressing*, Carpe Diem Arte e Pesquisa, Lisbon (2014)
- \_Open Gates*, Rooster Gallery, New York, USA (2012)
- \_Inventei um romance*, Round the Corner, Lisbon (2011)

## SELECTED GROUP EXHIBITION

- \_(*Upcoming*) Manifesta 16 Ruhr - June 21 to October 4, 2026
- \_Carlos Bunga. *Habitar a Contradição*, CAM – Centro de Arte Moderna Gulbenkian, Lisbon (2025)
- \_Sous nos ciels, BPS22 – Musée d’art de la Province de Hainaut, Belgium (2025)
- \_Xerazade, a Interminável Coleção do CAM, CAM – Centro de Arte Moderna Gulbenkian, Lisbon, Portugal (2025)
- \_Lucid Reverie, Porto Municipal Gallery, Porto, Portugal (2025)
- \_Diver’s Flight (Group exhibition project), Galeria Filomena Soares, Lisbon (2024)
- \_Désordres, Musée d’art contemporain de Lyon, Lyon, France (2024)
- \_Between 58 and 131 infinitely, Galerie Martin Janda, Vienna, Austria (2023)
- \_Casa Conti – Ange Leccia, Corsica, France (2023)
- \_Slow Gala, 68 Art Institute, Copenhagen, Denmark (2022)
- \_Twin Islands (with Violaine Lochu), Passerelle Centre d’art contemporain, France – also exhibited in Lisbon & Azores (2022–2023)
- \_Traverser la nuit: Works From the Antoine de Galbert Collection, Museum of Art, Architecture and Technology (MAAT), Lisbon (2022)
- \_Performance 0, BoCA – Biennial of Contemporary Arts, Lisbon (2021)
- \_Clorophilia, Porta33, Madeira, Portugal (2021)
- \_Storytelling, Musée d’art contemporain de Lyon, Lyon, France (2019)
- \_Un pyjama pour deux, Passages Centre for Contemporary Art, Troyes, France (2019)
- \_CHAMA (with Júlio Pomar & Rita Ferreira), Atelier-Museu Júlio Pomar, Lisbon (2018)
- What I am, Museum of Art, Architecture and Technology (MAAT), Lisbon (2017)
- \_H {}, Diagrama, Mexico City, Mexico (2015)
- \_Eccentric Exercise II, Kulturni Centar Beograda, Belgrade, Serbia (2015)
- \_Soundless Harmonies, Rita Urso Gallery, Milan, Italy (2014)
- \_Extending The Line, Arevalo Gallery, USA (2012)

## AWARDS & HONORS

- \_Prémio Revelação Fundação EDP – Nominee (2015)
- \_Direção-Geral das Artes (DGArtes), Portugal – Apoio à Criação Artística
- \_Fundação Calouste Gulbenkian – Project Support Grant

## COLLECTIONS

- \_Museu de Arte Contemporânea de Serralves, Porto
- \_CAM – Centro de Arte Moderna Gulbenkian, Lisbon
- \_Fundação EDP / MAAT, Lisbon
- \_Coleção António Cachola (MACE), Elvas
- \_Fundação Carmona e Costa, Lisbon