

Pedro Barateiro

Born 1979, Almada, Portugal
Lives and works in Lisbon, Portugal

EDUCATION

Malmö Art Academy, Lund University, Malmö, Sweden
MA, Master in Fine Arts, 2006

Maumaus – Escola de Artes Visuais, Lisbon, Portugal
Independent Study Programme in Visual Arts, 2002–2004

Escola Superior de Artes e Design (ESAD), Caldas da Rainha, Portugal
BA, Bachelor of Arts in Visual Arts, 1997–2002

SELECTED SOLO EXHIBITIONS (Museums, Institutions & Galleries)

- _Poems for Tourists*, Galeria Filomena Soares, Lisbon, Portugal (2023)
- _Crying in Public*, Kunsthalle Münster, Münster, Germany (2023)
- _É só uma ferida (Just a Wound)*, Fundação Carmona e Costa, Lisbon, Portugal (2021)
- _Back and Covers*, Kohta, Helsinki, Finland (2022)
- _CRAC Alsace*, CRAC Alsace, Altkirch, France (2022)
- _Abismo*, Galeria Filomena Soares, Lisbon, Portugal (2020)
- _My body, this paper, this fire (Oomph part II)*, P/////AKT, Amsterdam, The Netherlands (2019)
- _Saga*, Galeria Filomena Soares, Lisbon, Portugal (2017–2018)
- _Pedro Barateiro*, Netwerk / Center for Contemporary Art, Aalst, Belgium (2017)
- _Basement Roma*, Rome, Italy (2017)
- _Live from the West*, REDCAT, Los Angeles, USA (2016)
- _Palmeiras Bravas / The Current Situation*, Museu Coleção Berardo, Lisbon, Portugal (2015)
- _Today Our Eyes are Closed*, Kunsthalle Lissabon, Lisbon, Portugal (2010)

- _Theatre of Hunters, Kunsthalle Basel, Basel, Switzerland (2010)
- _O Arenque do Brasil, Lumiar Cité, Lisbon, Portugal (2010)
- _Summa Cavea, Galeria Pedro Cera, Lisbon, Portugal (2010)
- _Theory of Speech (Teoria da Fala), Museu de Arte Contemporânea de Serralves, Porto, Portugal (2009)
- _Amanhã não nasce ninguém, MARCO – Museo de Arte Contemporânea de Vigo, Vigo, Spain (2009)
- _Domingo, Pavilhão Branco – Museu da Cidade, Lisbon, Portugal (2008)
- _Composição, Galeria Pedro Cera, Lisbon, Portugal (2007)
- _Travelogue, Peep Galleri, Malmö, Sweden (2006)
- _What Are We Doing Here?, Spike Island, Bristol, UK (2005)
- _This is the Place to Be Standing, Salão Olímpico, Porto, Portugal (2005)

SELECTED GROUP EXHIBITION

- _Vilnius Biennial of Performance Art, National Gallery of Art / Meno Niša, Vilnius, Lithuania (2023)
- _In Its Own Shadow, ARTER – Contemporary Art Center, Beyoğlu, Istanbul, Turkey (2023)
- _La Fabrique Du Nous #1: Des Voix Traversées, Institut d’art contemporain, Villeurbanne, France (2022)
- _Ernesto de Sousa: Exercises of Poetic Communication with Other Aesthetic Operators, Galerias Municipais de Lisboa, Lisbon, Portugal (2021–2022)
- _More Than A Square Metre: Works From The Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal (2021)
- _Group Exhibition, Galeria Filomena Soares, Lisbon, Portugal (2020)
- _Projecto Map 2010–2020: Map or Exhibition, MAC/CCB – Museum of Contemporary Art, Lisbon, Portugal (2020)
- _Drowning In a Sea of Data, La Casa Encendida, Madrid, Spain (2019)
- _20th SESC – Videobrasil, SESC Pompeia, São Paulo, Brazil (2017)
- _13th Sharjah Biennial, Sharjah, United Arab Emirates (2017)
- _Don’t You Know Who I Am?, MHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium (2014)
- _What’s the First Thing You’re Going to Do When You Get Your New Arms Put On?, Crèvecoeur, Paris, France (2013)
- _The Horizon Behind Us, Kaleidoscope, Milan, Italy (2011)
- _11th Bienal de La Habana, Havana, Cuba (2012)
- _29th São Paulo Biennial, São Paulo, Brazil (2010)
- _Revolutions: Forms That Turn / 16th Biennale of Sydney, Sydney, Australia (2008)
- _When Things Cast No Shadow – 5th Berlin Biennial of Contemporary Art, Berlin, Germany (2008)
- _Busan Biennale, Busan, South Korea (2006)

AWARDS & HONORS

- _Residency, Pavillon – Palais de Tokyo, Paris, France (2008–2009)
- _Calouste Gulbenkian Foundation Scholarship, International Studio & Curatorial Program (ISCP), New York, USA (2007–2008)
- _Residency, AIR Antwerpen – International Residence Project for Artists, Antwerp, Belgium (2012–2013)
- _Selection / Distinction, Prémio União Latina, Fundação D. Luís I, Cascais, Portugal (early career distinction)
- _Publication recognition (shortlisted), Prémio Design de Livro – DGLAB, for the book “How to Make a Mask” (year documented in prize cycle records)

COLLECTIONS

- _Fundação Calouste Gulbenkian – Centro de Arte Moderna (Lisbon, Portugal)
- _Serralves Museum of Contemporary Art (Porto, Portugal)
- _Coleção de Arte Fundação EDP (Portugal)
- _Novo Banco Collection (Portugal)
- _Fundação PLMJ Collection (Portugal)
- _“la Caixa” Foundation Collection (Spain)
- _Fundação ARCO / ARCO Foundation Collection (Spain)
- _Deutsche Bank Collection (Germany)
- _MHKA – Museum van Hedendaagse Kunst Antwerpen Collection (Belgium)
- _Contemporary Art Collection of Lisbon City Council (Galerias Municipais de Lisboa), Lisbon