

Miguel Rio Branco

Born 1946, Las Palmas de Gran Canaria, Spain
Lives and works in Rio de Janeiro, Brazil

EDUCATION

New York Institute of Photography, New York, USA (1966)

Escola Superior de Desenho Industrial (ESDI), Rio de Janeiro, Brazil (1968)

SELECTED SOLO EXHIBITIONS (Museums, Institutions & Galleries)

_Self-portrait of Nowhere, ZET Gallery, Braga, Portugal (2024)

_De Tokyo Blues hacia Gritos Sordos, Centro Niemeyer, Avilés, Spain (2024)

_Palavras cruzadas, sonhadas, rasgadas, roubadas, usadas, sangradas, Fundação Iberê Camargo, Porto Alegre, Brazil (2023)

_Palavras cruzadas, sonhadas, rasgadas, roubadas, usadas, sangradas, IMS Rio de Janeiro, Brazil (2023)

_Sem palavras, só pintura, Galeria Millan, São Paulo, Brazil (2022)

_Photographic Works 1968-1992, Le BAL, Paris, France (2020)

_Corps à corps de Miguel Rio Branco, Le Gare de L'Est, Paris, France (2020)

_Palavras cruzadas, sonhadas, rasgadas, roubadas, usadas, sangradas, IMS Paulista, São Paulo, Brazil (2021)

_Maldicidade, Galeria Luisa Strina, São Paulo, Brazil (2019)

_Wishful Thinking, Oi Futuro Flamengo, Rio de Janeiro, Brazil (2017)

_Miguel Rio Branco: Nada Levarei Quando Morrer, MASP – Museu de Arte de São Paulo, Brazil (2017)

- _ *Out of Nowhere*, Christopher Grimes Gallery, Los Angeles, USA (2017)
- _ *Mécanique des femmes*, Galeria Clima, Miami, USA (2016)
- _ *BARRO*, Galeria André Millan, São Paulo, Brazil (2016)
- _ *New York Sketches*, Magnum Photos, Paris, France (2016)
- _ *Mécanique des femmes (earlier)*, Silvia Cintra + Box4, Rio de Janeiro, Brazil (2015)
- _ *Gritos Surdos*, Casa França Brasil, Rio de Janeiro, Brazil (2014)
- _ *Teoria da Cor*, Pinacoteca de São Paulo, Brazil (2014)

SELECTED GROUP EXHIBITION

- _ *Strike Fast, Dance Lightly: Artists on Boxing*, The Church, New York, USA (2024)
- _ *En el Jardín*, Museo de Arte Contemporáneo de Monterrey – MARCO, Monterrey, Mexico (2023)
- _ *Brasil Futuro: as formas da democracia*, Museu Nacional da República, Brasília, Brazil (2023)
- _ *Brasil Futuro: as formas da democracia*, Espaço Cultural Casa das Onze Janelas, Belém, Brazil (2023)
- _ *Brasil Futuro: as formas da democracia*, Solar do Ferrão, Salvador, Brazil (2023)
- _ *Terra em tempos: fotografias do Brasil*, Museu de Arte Moderna, Rio de Janeiro, Brazil (2022)
- _ *This Must Be the Place II: Latin American Artists in New York, 1965–1975*, Americas Society, New York, USA (2021)
- _ *Four Photographers, Four Places*, Museum of Modern Art (MoMA), New York, USA (2019)
- _ *Diálogos Miguel Rio Branco e Isidora Gajic – Habaneras*, SESC Quitandinha, Petrópolis, Brazil (2019)
- _ *33rd Bienal de São Paulo – Os Aparecimentos*, São Paulo, Brazil (2018)
- _ *Maison Européenne de la Photographie*, Paris, France (2018)
- _ *Trees*, Fondation Cartier pour l'Art Contemporain, Paris, France (2018)
- _ *Nada levarei quando morrer, aqueles que me devem cobrarei no inferno*, Galpão VB – Associação Cultural Videobrasil, São Paulo, Brazil (2017)
- _ *Auto Photo*, Fondation Cartier pour l'Art Contemporain, Paris, France (2017)
- _ *Osso*, Instituto Tomie Ohtake, São Paulo, Brazil (2017)
- _ *Mostra CineTropicália*, Sesc Palladium, Belo Horizonte, Brazil (2017)
- _ *Troposphere*, Beijing Minsheng Art Museum, Beijing, China (2017)
- _ *Linhas de Diálogo*, Espaço Novo Banco, Lisbon, Portugal (2016)
- _ *Os Muitos e o Um*, Instituto Tomie Ohtake, São Paulo, Brazil (2016)
- _ *América Latina 1963-2013*, Fondation Cartier pour l'Art Contemporain, Paris, France (2013)

- _ *Changing the Focus* – Latin American Photography 1990-2005, Museum of Latin American Art, Long Beach, USA (2010)
- _ XXIX Bienal de São Paulo, São Paulo, Brazil (2010)
- _ *O abrigo e o terreno*, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil (2013)
- _ Coleção Itaú de Fotografia, Instituto Tomie Ohtake, São Paulo, Brazil (2013)
- _ *As tramas do tempo na arte contemporânea: Estética ou poética?*, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil (2013)
- _ XII Bienal Naïfs do Brasil, Serviço Social do Comércio, Piracicaba, Brazil (2014)
- _ *Cidades Invisíveis*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil (2014)
- _ Colección Itaú Cultural de Fotografía Brasileira, Centro Cultural Recoleta, Buenos Aires, Argentina (2014)
- _ *América Latina 1963-2013*, Fondation Cartier pour l'Art Contemporain, Paris, France (2013)
- _ *30 x Bienal*, Pavilhão da Bienal de São Paulo, São Paulo, Brazil (2013)

AWARDS & HONORS

- _ Grand Prize, 1st Triennial of Photography, Museu de Arte Moderna de São Paulo, Brazil (1980)
- _ Prêmio Kodak de la Critique Photographique, France (1982)
- _ Special Jury Prize & International Critics Prize, XI International Festival of Documentary and Short Film, Lille, France (1982)
- _ Best Cinematography Award, Festival de Brasília (year documented in film career records)

ART COLLECTIONS

- _ Museum of Modern Art (MoMA), New York, USA
- _ Metropolitan Museum of Art, New York, USA
- _ Centre Georges Pompidou, Paris, France
- _ San Francisco Museum of Modern Art (SFMOMA), USA
- _ Stedelijk Museum, Amsterdam, Netherlands
- _ Museum of Photographic Arts, San Diego, USA
- _ Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Brazil
- _ Museu de Arte Moderna de São Paulo (MAM São Paulo), Brazil
- _ Museu de Arte de São Paulo (MASP), Brazil
- _ Fundação Calouste Gulbenkian, Lisbon, Portugal
- _ Serralves Museum of Contemporary Art, Porto, Portugal