Brix
Andreia Santana

Opening: Saturday, November 29, 4pm - 7pm
29.11.2025 - 17.01.2026

Brix

I
The image you wear on your chest
shines, projected on the screen,
and invites people
to come in.
Whoever knows your name
and can call you
will find the many
stages of intimacy
capable of overthrowing
the apparent contemporary cynicism
promoted by the posters
and billboards that occupy
public space.

Give me an image of you
to keep,
to peek at
on less cheerful mornings.
I don't mean a photograph
nor a portrait of you,
but that image
you offer others
on the days when you believe
in the world
and invite everyone
to dinner at your place.

Give me an image of you
to keep
in my phone case
and use
as a trump card in *Sueca*
or a bulletproof shield,
only from time to time,
I promise,
so as not to break the spell.

One of those, translucent ones,
with which you toast to joy,
on the days when you feel that
people can be trusted
and you take them into your garden
to dance,
barefoot.

II
In the bedroom,
a vase of flowers
filled with ranunculus
counts the passing weeks
after love encounters.
Petal by petal,
until the arrival
of a new bouquet.

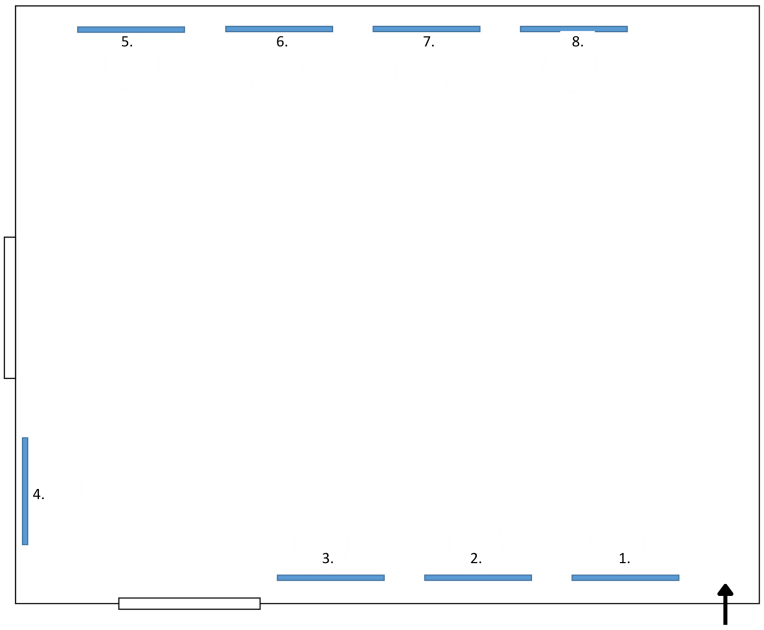
In the living room,
the seasonal fruit bowl
keeps for the seconds, blackberries,
for the minutes, grapes,
and for the hours, persimmons,
which ripen in the
popular idiosyncrasy
of their moment,
of their pomegranate.

The kitchen,
facing west,
receives the shadows
of people dancing in the garden,
merged by the burning light
of late afternoon,
informing us of the arrival
of *la noche*.

In every room
of your home
you've installed a clock,
each unique in how it marks,
in its own way,
the passage of time,
and this will be the wisest
comment on life's
uprising:
to diversify the method
by which it is counted.

III
The only woman working at the Rolex factory
was dedicated to placing
the hands and setting the stones
in the luxury watches
exported to every continent.
For each watch
that passed through her hands,
she set it one minute ahead,
a minute she secretly kept,
wrapped in a red cloth
in the inside pocket of her coat,
and accumulated at home,
in the drawer of the good kitchen knives,
to have a few extra minutes
when the end of the world arrived.
The minutes and the knives,
well-sharpened, side by side,
ready for any eventuality.

November 2025
Filipa da Rocha Nunes



1.
HOVEL, 2025
Rede de alumínio, vidro e rebuçados de vidro
200 x 140 cm

2.
Angel, 2025
Rede de alumínio, vidro
200 x 125 cm

3.
Corset, 2025
Rede de alumínio, rebuçados de vidro e cabo de aço
200 x 140 cm

4.
Houdini, 2025
Rede de alumínio, vidro e rebuçados de vidro
200 x 140 cm

5.
Blizzard, 2025
Rede de alumínio e rebuçados de vidro
200 x 140 cm

6.
Stolen Kiss, 2025
Rede de alumínio, vidro e rebuçados de vidro
200 x 140 cm

7.
Bittersweet, 2025
Rede de alumínio, vidro e rebuçados de vidro
200 x 140 cm

8.
Hugo Canoilas
Teardrops, 2025
Rede de alumínio, vidro
200 x 125 cm