

GALERIA FILOMENA SOARES

On top of the knee

A dialogue between Lúcia Prancha and Rudi Brito

Opening: Saturday, February 8, 4pm - 7pm

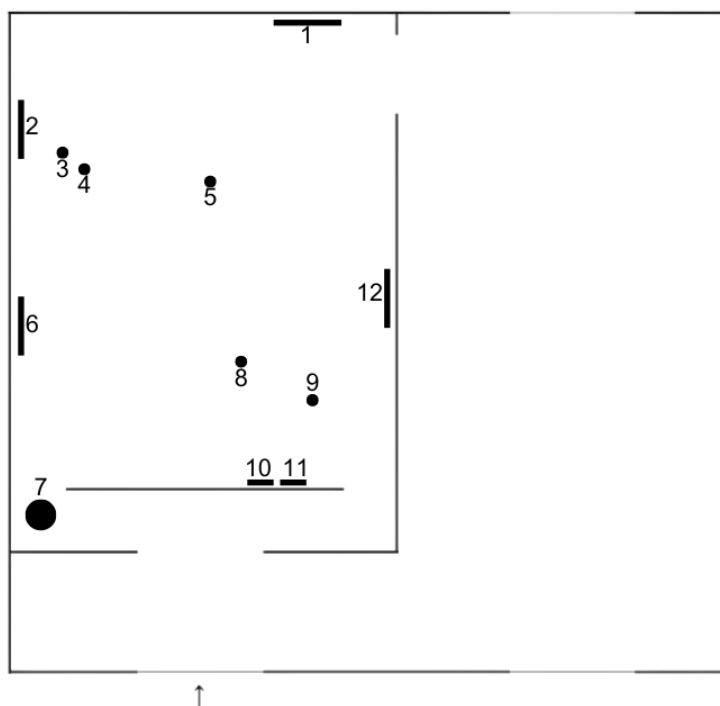
February 8 - March 15, 2025

On top of the knee is an improvised conversation between the artistic language of two artists. “To wing it” (or its Portuguese equivalent literally translated “on top of the knee”) more than a circumstance is rather a way of doing which escapes time and conventional production structures in acrobatic and light manoeuvres, taking a chance on the outcome – possibly a failure, perhaps a joyful surprise.

Lúcia Prancha's practice navigates the intersections of space, memory, and transformation, questioning the permanence of form and perception. Her works convey architectural sensitivity while simultaneously opening space for moments of rupture and reconfiguration, where form is only a temporary freeze.

Through drawing and painting, Rudi Brito explores narrative fragmentation, between representation and abstraction. His paintings depict refracted sets, interrupted by unfinished gesture, repeating and zooming on details, and small scenes nested *mise-en-abyme*. Brito's cinematic and fractal composition process bridges painting and moving image.

On top of the knee proposes a dynamic rapport between the work of these artists, a space of contamination between languages that opens up new possibilities for perception and understanding.



1
Rudi Brito
Swan Cement, 2025

2
Rudi Brito
Phyllida, 2025

3
Lúcia Prancha
Time on my hands #1, 2020

4
Lúcia Prancha
Time on my hands #3, 2020

5
Lúcia Prancha
Time on my hands #4, 2020

6
Rudi Brito
Turn in the Sun, 2023

7
Lúcia Prancha
Florist: Thursday November 24th, 2016, 2017

8
Lúcia Prancha
Time on my hands #7, 2020

9
Lúcia Prancha
Time on my hands #5, 2020

10
Rudi Brito
Relógio 1, 2024

11
Rudi Brito
Relógio 2, 2024

12
Rudi Brito
Greed of Gardens, 2024

Lúcia Prancha (Lisbon, 1985)

MFA from CalArts (USA) in 2015, after completing her undergraduate degree in Lisbon in 2009 and her master's degree in São Paulo in 2012. Her work has been exhibited at LACA – Los Angeles Contemporary Archive, Los Angeles; Hordaland Kunstsenter, Bergen, Norway; SESC-Pompeia, Galeria Leme and São Paulo Biennial, in São Paulo; Museu Berardo, Lisbon; Fundação Serralves and Galeria Dinamo, Porto. In 2020, her film *CASA DO SOL* was shown at the Portuguese Cinematheque, INTERSECCIÓN – Contemporary Audiovisual Art Festival, and at the 28th Curtas Vila do Conde – International Film Festival. In 2025, she will have a solo exhibition at Pavilhão Branco, a decade after her only solo show in Portugal to date, at Galeria Baginski.

Rudi Brito (Lisbon, 1988)

After completing his Fine Arts training at ESAD, Caldas da Rainha, he moved to Glasgow, where he deepened his interest in sound and performative arts, have then returned to Lisbon in 2018. He has exhibited his work at venues such as the Centre for Contemporary Arts, The Glue Factory and The Art School, in Glasgow; Spirit Shop, Galeria Madragoa, Galeria Zé dos Bois, Airbag and Buraco, in Lisbon. A selection of international exhibitions include Museo Reina Sofia, Madrid; Junbicyu Clinic and SumidaExpo23, Tokyo; Kraak Festival, Ghent; Fuse Art Space, Bradford, and The Northern Gallery for Contemporary Art, Sunderland). In 2020, he was selected for the Thirdbase Art Residency. In 2021, he co-founded the experimental curatorial project *Purga*.