

CV

Andreia Santana

b.1991, Lisbon.

Lives and works between New York and Vienna.

Education

2020-2023 MFA Studio Art - Hunter College, CUNY, New York, US

2015 Independent Study Program of Visual Arts - Maumaus School, Lisbon PT

2012 BA Fine Arts - ESAD School of Arts and Design of Caldas da Rainha PT

Prizes and Grants

2023 Sovereign Art Prize PT

2023 Hopper Prize (Winner) US

2022 EDP Prize (Nominated) PT

2021-2022 Stanton Stewardship Award US

2021 Calouste Gulbenkian Foundation Visual Arts Grant PT

2021 DgArtes Internationalization Grant PT

2021 Foundation Calouste Gulbenkian - Délégation en France FR

2020 Fulbright/Carmona e Costa Foundation Fellowship US/PT

2020 Amadeo de Souza Cardoso Grant PT

2019 Calouste Gulbenkian Foundation Visual Arts Grant PT

2019 Ducato Prize, Milan, IT (Shortlisted)

2019 Criatório CMP Grant, PT

2017 Calouste Gulbenkian Foundation Visual Arts Grant PT

2016 NOVO BANCO Prize (Winner) PT

Residencies

2021 Artistes en résidence, Clermont-Ferrand FR

2021 Solar, Curtas Vila do Conde PT

2019 Walk&Talk Azores, PT

2019 ArtWorks, Porto PT

2017 Residency Unlimited, New York US

2017 Panal 361, Buenos Aires Ar

2016 Gasworks, Triangle Network, Hangar, Lisbon PT

2013 Mieszkanie Gepperta Gallery, Wroclaw, PL

Selected Solo Exhibitions

2024 Slip of Tongue (w/ Edin Zenun). Louis Reed, New York, US

2024 Eros and Errors. Curated by Cathrin Mayer. Galeria Avenida India, Lisbon, PT

2021 water stains. In Extenso. Clermont-Ferrand, FR

2021 Overlapses, Riddles & Spells. Commissioned for BoCA, CCB, Lisbon, PT

2021 Shell Game (w/ Anna-Sophie Berger). Galeria Filomena Soares, Lisbon PT

2020 The Skull of the Haunted Snail. Hangar. Lisbon PT

2020 Sonic Materialities, ARTES, Porto PT

2020 Hollow Hands. Generali Milano, Spazio Leonardo. Org. by UNA Gallery. Milan, IT

2019 Rumble Strip. ArtWorks, Lisbon PT
2018 The Outcast Manufacturers. Galeria Filomena Soares, Lisbon PT
2017 Leaves of Absence. Serralves Museum of Contemporary Art, Porto PT

Selected Group Exhibitions

2024 Acquisitions. Contemporary Art Collection CM Lisbon. Cordoaria Nacional, Lisbon
2024 Strata. Pablo's Birthday Gallery, New York, US
2024 Hierophanies. Brotéria, Lisbon, PT
2024 Contemporânea Film(e): more-than-human — perspectives on technology and futurity. Galeria Avenida Índia, Lisbon, PT
2023 Spinning Around One Self, curated by Hugo Canoilas, WAF (Wiener Art Foundation), Vienna, AT
2023 Lighea, UNA, Piacenza, IT
2023 The Cup Of Water That Gives Itself To Thirst, curated by Elise Lammer. Sans Titre, Paris
2023 Treffen in Guincho (Screening). Secession, Vienna, AT
2023 Unfurled, Thomas Erben Gallery, New York, US
2023 #Slow #Stop #Think #Move, Culturgest Porto, PT
2023 Their Volumes – Works from the Cristella Collection curated by Treti Galaxie, Cristella Group, Cortemaggiore, IT
2022 EDP Prize, MAAT - Museum of Art, Architecture and Technology, Lisbon, PT
2022 Aural Gestures, UNA, Milan, IT
2022 Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators, curated by Lilou Vidal. Galeria Avenida da Índia, Lisbon, PT
2021 Flamboyanzinho, Flor-de-pavão, Flamboyant-mirim, Barba-de-barata. Curated by Julia Coelho e Renan Araújo. Galeria da Boavista, CML, Lisbon, PT
2021 Margins of Fiction - Complexo Colosso. CIAJG, Guimarães, PT
2020 António Cachola Collection. MACE, Elvas, PT
2019 Vanishing Point. Cordoaria Nacional, curated by João Laia. Lisbon, PT
2019 Identity Roam. Walk & Talk, Azores, PT
2019 Ghost of Chance. La Nave, Madrid, ES
2018 10 Years, 10 Artists, 10 Commissions. António Cachola Collection. Chiado 8, Lisbon, PT
2018 Shore. Galeria Filomena Soares, Lisbon, PT
2018 Now It Is Light. Curated by Sofia Lemos. Boavista Gallery, Lisbon, PT
2017 10000 Years After Between Venus and Mars. Curated by João Laia. Galeria Municipal do Porto, Porto, PT
2017 Cultivated Memory: Archeologies of the Imagined. Peninsula Gallery. New York, US
2017 The Lobster Loop, MONITOR Gallery, Lisbon, PT

Visiting Artist and Artist Talks

2023 SVA - School of Visual Arts, New York, USA
2022 Art Taaalkssss, Institut Kunst Gender Natur, FNHW Academy of Art and Design, Basel, CH
2021 ESAD School of Arts and Design of Caldas da Rainha, PT
2021 Faculty of Fine Arts - University of Porto, PT
2020 École supérieure d'art de Clermont Métropole, FR
2017 Peabody Museum of Archaeology and Ethnology at Harvard University, Boston, USA.

2017 Factum Art and Factum Foundation in Madrid, SP
2017 Archaeological Collection and Museum of New York State Museum in Albany, New York, USA
2017 Visiting Artist at New York State Archaeological Association, USA
2016 Visiting Artist at New York City Archaeological Repository, USA

Thesis and Dissertations

2023 Santana, Andreia, "Skin Echoes" (2023). *CUNY Academic Works*.
https://academicworks.cuny.edu/hc_sas_etds/1017/

Publications (selection)

2024 CONTEMPORÂNEA - Film(e) more-than-human — perspectives on technology and futurity. Anne Faucheret on Andreia Santana "Letter for a Future Conversation". PT
<https://contemporanea.pt/en/store/contemporanea-10>

2023 RAR seen by Andreia Santana. RAR Collection. Porto, PT
<https://www.rar.com/en/rar-seen-by/Andreia-Santana/>

2023 Their Volumes – Works from the Cristella Collection, Cristella Group, Cortemaggiore, Curated by Treti Galaxie, Postmedia Books, IT
<https://www.tretigalaxie.com/collaboration/their-volumes/>

2023 #Slow #Stop #Think #Move Catalogue ed. by Ana Anacleto e Bruno Marchand, Culturgest.
<https://www.fidelidadearte.pt/eventos/slow-stop-think-move/>

2022 EDP Prize, MAAT - Museum of Art, Architecture and Technology, Lisbon, PT
<https://www.colecoesfundacaoedp.edp.pt/nyron/Library/Catalog/winlibsrch.aspx?skey=6AC13DE61ED341EC8BE85D89B3754ACC&cap=&pesq=2&doc=192660>

2022 Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators. Galeria Avenida da Índia, Lisbon, PT
<https://galeriasmunicipais.pt/en/publicacoes/ernesto-de-sousa-exercises-of-poetic-communication-with-other-aesthetic-operators/>

2022 water stains. In Extenso. Ed. Empire. Fondation Calouste Gulbenkian - Délégation en France, dgARTES. Clermont-Ferrand, FR
<https://inextensoasso.com/en/editions/water-stains-en/>

2021 COLOSSUS COMPLEX - On The Edges of Fiction ed. by Angé Calvo Ulloa, CIAJG
<https://ciajgedicoes.cargo.site/Complexo-Colosso>

2021 Flamboyanzinho, Flor-de-pavão, Flamboyant-mirim, Barba-de-barata. Cur. Julia Coelho e Renan Araújo. Galeria da Boavista, CML & EGEAC, Lisbon, PT

<https://galeriasmunicipais.pt/en/publicacoes/flamboyanzinho-flor-de-pavao-flamboyant-mirim-barba-de-barata/>

2021 Sonic Materialities (w/ Marta Espiridião), CMP - Criatório, Porto, PT
<https://www.livrariasnob.pt/product/sonic-materialities>

2021 CONTEMPORÂNEA “Dermatological Drawing” (w/ Anna-Sophie Berger), PT
<https://contemporanea.pt/en/store/contemporanea-6>

2021 The Caretaker, or What Can A Body Do? in CONTEMPORÂNEA “Community as Immunity”, PT
<https://contemporanea.pt/en/editions/community-as-immunity/caretaker-or-what-can-body-do>

2020 Mist. Travessa da Ermida, Lisbon, PT
<http://projectotravessadaermida.com/wp-content/uploads/2020/10/Mist-Andreia-Santana-Projecto-Travessa-da-Ermida.pdf>

2020 Hollow Hands. Generali, Spazio Leonardo. Org. by UNA Gallery. Milan, IT
https://dvqlxo2m2q99q.cloudfront.net/000_clients/989434/file/una-sl-andreia-santana-200317-01a.pdf

2019 CONTEMPORÂNEA #3 (w/ Pedro Barateiro), PT
<https://contemporanea.pt/en/store/contemporanea2>

2018 Now It Is Light. Cur. Sofia Lemos. Galeria da Boavista, CML & EGEAC, PT
<https://galeriasmunicipais.pt/publicacoes/now-it-is-light/>

2017 Leaves of Absence Catalogue / Serralves Museum of Contemporary Art, PT
<http://tiagocarneiro.com/historia-da-falta/>

2016 NOVO BANCO Revelação Catalogue / Serralves Museum of Contemporary Art Porto, PT
<https://loja.serralves.pt/gb/catalog/publications/former-exhibitions/68521-friendly-url-autogeneration-failed.html>

Passive Bibliography and Online Articles (selection)

2024 Revista E. Expresso. Article by Celso Martins on “Eros and Errors : Arquitectura do Desejo”
<https://expresso.pt/revista/culturas/exposicoes/2024-05-23-exposicoes-eros-and-errors-a-arquitetura-do-desejo-segundo-andreia-santana-a317a778>

2024 Tique Publication on Contemporary Art. SIX QUESTIONS FOR ANDREIA SANTANA
<https://www.tique.art/interviews/six-questions/andreia-santana/>

2023 CONTEMPORÂNEA. Interview with Paula Ferreira
<https://contemporanea.pt/edicoes/ed-10-11-12-2023/entrevista-andreia-santana>

2023 Flash Art. Marta Papini on “Lighea”. UNA / Piacenza
<https://flash---art.it/2023/12/lighea/>

2023 Mousse Magazine. Marta Papini on “Lighea”. UNA / Piacenza
<https://www.moussomagazine.it/magazine/elisa-giardina-papa-carla-grunauer-andreia-santana-lighea-una-galleria-piacenza-2023/>

2023 Hyperallergic. Rhea Nayyar “A Quiet Crescendo at the Hunter MFA Show”
<https://hyperallergic.com/823143/a-quiet-crescendo-at-the-hunter-mfa-show/>

2023 Hopper Prize Winner Interview
<https://hopperprize.org/andreia-santana-interview/>

2022 CONTEMPORÂNEA. Andreia Santana: Overlapses, Riddles & Spells. Interview with José Marmeleira.
<https://contemporanea.pt/edicoes/07-08-09-2022/andreia-santana-overlapses-riddles-spells>

2022 EDP New Artist Award Interview at MAAT – Museum of Art, Architecture and Technology
<https://www.youtube.com/watch?v=IOExHSdjRuQ>

2021 Andreia Santana, "Overlapses, Riddles & Spells". Documentary for BoCA Bienal
<https://www.youtube.com/watch?v=JP789DuDNqw>

2020 Publico. Artist Profile by Jose Marmeleira
<https://www.publico.pt/2020/11/15/culturaippsilon/noticia/andreia-santana-faz-esculturas-mundo-1938650>

2020 Revista E. Expresso. Article by Celso Martins “The Skull of The Haunted Snail”
<https://expresso.pt/cultura/2020-11-01-Abrigos-e-armadilhas.-A-enigmatica-transparencia-de-Andreia-Santana>

2020 Contemporânea. The Skull of The Haunted Snail, by Susana Ventura.
<https://contemporanea.pt/en/editions/10-11-12-2020/andreia-santana-skull-haunted-snail>

2020 Umbigo Magazine. The Skull of The Haunted Snail, by Andreia Santana. Article by Rui Geifão.
<https://umbigomagazine.com/en/blog/2020/11/17/the-skull-of-the-haunted-snail-de-andreia-santana/>

2020 Vogue Magazine, Spain. Article by Bruno Leitão on “Flights into yesterday”.
<https://www.vogue.es/living/galerias/arte-emergente-cercano-conocer-y-comprar-segun-expertos-galeristas>

2019 ArtWorks - Interview for “Rumble Strip”
<https://vimeo.com/348127737?fbclid=IwAR3ZSXzXYBY4AQ6EzftT8wb7DpZHVnVa-AY9n19I9ZcjUAuvJWUCE-X2kOM>

2019 Contemporânea. Interview with Hugo Canoilas.

<https://contemporanea.pt/edicoes/06-07-2019/andreia-santana-rumble-strip>

2018 Mousse Magazine. “10000 years later between Venus and Mars” at Galeria Municipal do Porto by João Laia

<https://www.moussemagazine.it/magazine/10000-years-later-venus-mars-galeria-municipal-porto-porto-2018/>

2018 Contemporânea. “The Outcast Manufacturers” article by José Marmeleira.

<https://contemporanea.pt/edicoes/11-2018/andreia-santana-outcast-manufacturers>

2018 Umbigo Magazine. “The Outcast Manufacturers” article by Carla Carbone

<https://umbigomagazine.com/en/blog/2019/01/03/the-outcast-manufacturers-de-andreia-santana/>

2017 ArtViewer. The Lobster Loop with Tomaso de Luca, André Romão, Andreia Santana at Monitor

<https://artviewer.org/the-lobster-loop-at-monitor/>

2016 Publico.

<https://www.publico.pt/2016/07/20/culturaipsilon/noticia/fotografa-andreia-santana-vence-premio-novo-banco-revelacao-1738856>

Collections

MAAT - Museum of Art, Architecture and Technology, Lisbon, PT

CACE - Direção-Geral do Património Cultural, PT

Galeria Municipais de Lisboa - EGEAC PT

MACE - António Cachola Collection, Elvas, PT

Figueiredo Ribeiro Collection - QuArtel, Abrantes, PT

Torres Vedras Municipality Collection, PT

MU.SA - Museu de Arte Contemporânea , Sintra PT

Private Collections