

# Ghada Amer

**Born in Cairo, Egypt, 1963**

**Lives and works in New York City, USA**

## EDUCATION

1989 MFA in Painting – Villa Arson École Nationale Supérieure d'Art, Nice, France

1987 Study abroad at School of the Museum of Fine Arts, Boston, Massachusetts, USA

1991 Institut des Hautes Études en Arts Plastiques, Paris, France

## SELECTED SOLO EXHIBITIONS (Museums & Galleries)

\_2025 Ghada Amer: Disobedient Thoughts. Marianne Boesky Gallery, New York, USA

\_2024 Playing with Mud. Kewenig, Palma de Mallorca, Spain

\_2024 Guadalajara: Auspicious Accidents. Plataforma Arte Contemporáneo, Guadalajara, Mexico

\_2024 New Works. Marianne Boesky Gallery, Aspen, USA

\_2023 Esta Nos Salvará [This Will Save Us]. Galería Ana Serratosa / Kewenig, Valencia, Spain

\_2023 QR Codes Revisited. Goodman Gallery, London, UK; Marianne Boesky Gallery, New York, USA

\_2023 Paravent Girls. Tina Kim Gallery, New York, USA

\_2022 Ghada Amer. Mucem – Museum of European and Mediterranean Civilizations, Marseille, France

\_2022 My Body, My Choice. Goodman Gallery, London, UK

\_2010 Ghada Amer & Reza Farkhondeh: The Gardens Next Door. Galeria Filomena Soares, Lisbon, Portugal

\_2021 Portraits of the Women I Know, Part II. Marianne Boesky Gallery, New York, USA

\_2021 In Black and White. Goodman Gallery, London, UK

\_2018 Ceramics, Knots, Thoughts, Scraps. Dallas Contemporary, Dallas, USA

\_2014 Rainbow Girls. Cheim & Read, New York, USA

\_2012 Ghada Amer. Musée d'art contemporain de Montréal, Montreal, Canada

\_2007 Le Salon Courbé. Galleria Francesca Minini, Milan, Italy

\_2004 Ghada Amer. IVAM Centre Julio González, Valencia, Spain

**SELECTED GROUP EXHIBITIONS (Museums & Biennials)**

- \_2025 Lifelines. Goodman Gallery, London, UK
- \_2025 Gathering Fragments. Goodman Gallery, Cape Town, South Africa
- \_2025–26 You Are What You Seek. Goodman Gallery, Cape Town, South Africa
- \_2024–25 Unravel: The Power and Politics of Textiles in Art. Stedelijk Museum, Amsterdam, Netherlands
- \_2024 Goodman Gallery X Blank Projects: Alluvium. Goodman Gallery, Johannesburg, South Africa
- \_2024 Unravel: The Power and Politics of Textiles in Art. Barbican Centre, London, UK
- \_2022 East / الشرق / West. Mucem & Frac PACA & Chapelle de la Vieille Charité, Marseille, France
- \_2008 Love Has No End: A Mid-Career Retrospective. Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA
- \_2007 Venice Biennale. Venice, Italy
- \_2000 Whitney Biennial. Whitney Museum of American Art, New York, USA
- \_2000 Gwangju Biennale. Gwangju, South Korea
- \_1997 Johannesburg Biennale. Johannesburg, South Africa

**PUBLIC COLLECTIONS (Public & Private)**

- \_Arab Museum of Modern Art (MATHAF), Doha, Qatar
- \_Art Institute of Chicago, Chicago, USA
- \_Barjeel Art Foundation, Sharjah, UAE
- \_Birmingham Museum of Art, Birmingham, USA
- \_Brooklyn Museum, Brooklyn, USA
- \_Centre Georges Pompidou, Paris, France
- \_Museo Jumex, Mexico City, Mexico
- \_Guggenheim Museum Abu Dhabi, UAE
- \_Israel Museum, Jerusalem, Israel
- \_Additional collections including Indianapolis Museum of Art; Museum of Arts and Design, New York; Seattle Art Museum; Sammlung Goetz, Munich

**SELECTED PUBLICATIONS & BIBLIOGRAPHY**

- \_Ghada Amer: Ceramics (exhibition catalogue)
- \_Love Has No End: A Mid-Career Retrospective (Brooklyn Museum publication)