

# Fernanda Fragateiro

**Born in Montijo, Portugal, 1962**

**Lives and works in Lisbon, Portugal**

## EDUCATION

1983-87 Escola Superior de Belas Artes de Lisboa, Lisbon, Portugal

1981-82 ARCO—Centro de Arte e Comunicação, Lisbon, Portugal

1978-81 Escola de Artes Decorativas António Arroio, Lisbon, Portugal

## SELECTED SOLO EXHIBITIONS (Museums & Galleries)

\_Abrir Janelas à Pedrada, Serralves Museum, Porto, Portugal (2025)

\_Ler paisagem, VNBM | Contemporary Art, Viseu, Portugal (2025)

\_Desenhar espaços de liberdade, Águeda Arts Center, Águeda, Portugal (2025)

\_Paisagem, Portugal Pavilion, Expo 2025, Osaka, Japan (2025)

\_Em bruto: relações comoventes, Belém Cultural Center, Lisbon, Portugal (2023)

\_Em bruto: relações comoventes, Cerezales Antonino y Cinia Foundation, León, Spain (2022)

\_Diferença e Repetição, Boa Viagem Chapel, Funchal, Portugal (2022)

\_Box to keep the Void, Municipal Theater Gallery of Guarda, Guarda, Portugal (2022)

\_Só é Possível se Formos 2, Embassy of Portugal, Brasília, Brazil (2021)

\_Só é Possível se Formos 2, Consulate General of Portugal, São Paulo, Brazil (2021)

\_Natureza Fantasma, Viseu Forum, Viseu, Portugal (2021)

\_Natureza Fantasma, Garagem Sul – Belém Cultural Center, Lisbon, Portugal (2021)

\_Box to keep the Void, Porto Municipal Theater – Rivoli, Porto, Portugal (2021)

\_A Cidade Incompleta, Museum of Contemporary Art of Elvas, Elvas, Portugal (2021)

\_A Monotonia é fixe, Filomena Soares Gallery, Lisbon, Portugal (2020)

\_Box to keep the void, CIAJG – José de Guimarães International Arts Center, Guimarães, Portugal (2020)

- \_Box to keep the void, Culturgest, Lisbon, Portugal (2019)
- \_Box to keep the void, Viriato Theater, Viseu, Portugal (2019)
- \_Casa de Férias, Graça Morais Contemporary Art Center, Bragança, Portugal (2019)
- \_Processo, International Museum of Contemporary Sculpture of Santo Tirso, Santo Tirso, Portugal (2018)
- \_Fernanda Fragateiro: dos arquivos, à matéria, à construção, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal (2017)
- \_The Reserve of Things in Their Latent State, Eugénio de Almeida Foundation, Évora, Portugal (2017)
- \_R9F6BRANCO, Pavilhão Branco – Museum of the City, Lisbon, Portugal (2013)
- \_Pensar é Destruir, Nossa Senhora da Conceição de Belém Hermitage, Lisbon, Portugal (2013)
- \_Air, earth, water, light, steel and time, Casa da Cerca – Contemporary Art Center, Almada, Portugal (2008)
- \_Box to keep the void, Belém Cultural Center, Lisbon, Portugal (2007)
- \_(Not) Thinking, Casa da Música, Porto, Portugal (2007)
- \_Das Histórias Nascem Histórias, Belém Cultural Center, Lisbon, Portugal (2003)
- \_Quarto a Céu Aberto, Culturgest, Lisbon, Portugal (2003)
- \_Existe um Substituto para a Experiência? 2 / Tu És Eu? 2, Porto Municipal Theater – Rivoli, Porto, Portugal (2002)
- \_Instalação na Sala Sul, Natural History Museum, Lisbon, Portugal (1990)

## SELECTED GROUP EXHIBITIONS

- \_May I Help You? Posso ajudar? Art and Artists from the 1970s Onwards, MAC/CCB – Museum of Contemporary Art and Architecture Center, Lisbon, Portugal (2026)
- \_Everything is illuminated by the shadows of the past, Contemporary Culture Center of Murcia – La Cárcel Vieja, Murcia, Spain (2025)
- \_Para além da linha. Obras da Coleção de Serralves, Serralves Museum, Porto, Portugal (2025)
- \_Lugar de estar: o legado Burle Marx, MAC/CCB – Museum of Contemporary Art and Architecture Center, Lisbon, Portugal (2025)
- \_Art is a Matter of Consciousness, Julião Sarmiento Pavilion, Lisbon, Portugal (2025)
- \_Xerazade, a Coleção Interminável do CAM, Gulbenkian Center for Modern Art, Lisbon, Portugal (2025)
- \_Dormir Mientras Nuestras Camas Arden, CCEBA – Cultural Center of Spain in Buenos Aires, Buenos Aires, Argentina (2025)
- \_Entre a Palavra e o Silêncio. Obras da Coleção José Carlos Santana Pinto, MACAM, Lisbon, Portugal (2025)
- \_Uma coleção a dois tempos (exposição permanente), MACAM, Lisbon, Portugal (2025)
- \_Joga o Jogo: Partida..., MU.SA – Museum of Arts of Sintra, Sintra, Portugal (2025)
- \_Mapeando O Que Não Se Vê, Eugénio de Almeida Foundation, Évora, Portugal (2025)
- \_331 Amoreiras em metamorfose, Arpad Szenes – Vieira da Silva Museum, Lisbon, Portugal (2024)
- \_A House, Theater of the World. Works from the State Contemporary Art Collection, Official Residence of the Ambassador of Portugal in Spain, Madrid, Spain (2023)

- \_Zonas de Transição, Cordoaria Nacional, Lisbon, Portugal (2023)
- \_Histórias de uma Coleção, Gulbenkian Center for Modern Art, Lisbon, Portugal (2023)
- \_Time for Change: Art and Social Unrest, Tampa Museum of Art, Tampa, USA (2022)
- \_48 artistas, 48 anos de liberdade, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal (2022)
- \_Outras Lembranças, Outros Enredos, Cordoaria Nacional, Lisbon, Portugal (2022)
- \_Primeira Pedra, National Coach Museum, Lisbon, Portugal (2022)
- \_100 anos 100 artistas, Alcântara Maritime Station, Lisbon, Portugal (2021)
- \_Tudo o que eu quero. Artistas Portuguesas de 1900 a 2020, Calouste Gulbenkian Foundation, Lisbon, Portugal (2021)
- \_Projecto MAP 2010–2020, Berardo Collection Museum, Lisbon, Portugal (2020)
- \_Hyperspaces, Bomba Gens Centre d’Art, Valencia, Spain (2020)
- \_SHIU! O Diálogo do Silêncio, Anozero – Contemporary Art Biennial of Coimbra, Coimbra, Portugal (2019)
- \_Constellations: A choreography, Berardo Collection Museum, Lisbon, Portugal (2019)
- \_A Guerra como Modo de Ver, Museum of Contemporary Art of Elvas, Elvas, Portugal (2018)
- \_Linha, Forma e Cor – Obras da Coleção Berardo, Berardo Collection Museum, Lisbon, Portugal (2018)
- \_10000 anos depois entre Vénus e Marte, Municipal Gallery of Porto, Porto, Portugal (2017)
- \_Still Cabanon, Municipal Museum of Coimbra, Coimbra, Portugal (2017)
- \_Curar e Reparar, Anozero – Contemporary Art Biennial of Coimbra, Coimbra, Portugal (2017)
- \_Conversation Piece, National Gallery of Modern and Contemporary Art, Rome, Italy (2017)
- \_Do Outro Lado do Espelho, Calouste Gulbenkian Museum, Lisbon, Portugal (2017)
- \_Alt-Architecture, CaixaForum, Barcelona, Spain (2016)
- \_A Arquitectura dos Artistas, Atelier-Museum Júlio Pomar, Lisbon, Portugal (2016)
- \_Convidados de Verão, Calouste Gulbenkian Museum, Lisbon, Portugal (2016)
- \_The Way We Live Now, Carpenter Center for the Visual Arts – Harvard University, Cambridge, USA (2015)
- \_Um Horizonte de Proximidades, Arquipélago – Center for Contemporary Arts, Ribeira Grande, Azores, Portugal (2015)
- \_Impulse, Reason, Sense, Conflict, CIFO Art Space, Miami, USA (2014)
- \_Between Spaces – CAM’s Collection, Gulbenkian Center for Modern Art, Lisbon, Portugal (2012)
- \_Terrible Beauty, Dublin Contemporary, Dublin, Ireland (2011)
- \_Construir, habitar, pensar, IVAM – Valencian Institute of Modern Art, Valencia, Spain (2008)
- \_Moradas, Carmona e Costa Foundation, Lisbon, Portugal (2008)
- \_3D na Coleção Berardo, Parliament, Lisbon, Portugal (2007)
- \_Na Paisagem, Museum of Contemporary Art Serralves, Porto, Portugal (2002)

## **PUBLIC PROJECT**

- \_Eu quero um sol mais sol que o sol, House of Mothers – Tires Prison (Jubilee of Hope 2025), Cascais, Portugal (2025)
- \_em construção, DST Campus, Braga, Portugal (2025)
- \_Liberdade 25.04.1974, Melides Village, Grândola, Portugal (2025)
- \_Artistic intervention in the residential building Entrecampos LT07, Lisbon, Portugal (2025)

- \_A Paleta e o Mundo, Camões Secondary School, Lisbon, Portugal (2024)
- \_Bienal Cáceres Abierto, Cáceres, Spain (2023)
- \_Santa Isabel Church, Lisbon, Portugal (2023)
- \_Jardim Folha, Outdoor Spaces of Santa Apolónia, Lisbon, Portugal (2022)
- \_Prime May Square and Miguel Pais Garden, Montijo, Portugal (2022)
- \_(Not) Connecting, Cascais Line Trains – CAM in Motion, Portugal (2021)
- \_Poetry Is, Garden of São Bento Palace, Lisbon, Portugal (2021)
- \_Garden for Camões High School, Lisbon, Portugal (2021)
- \_Montijo City Office, Montijo, Portugal (2019)
- \_The Landscape Is, Sistelo – Desencaminarte, Arcos de Valdevez, Portugal (2018)
- \_The Whole Landscape Is Nowhere, Ephemeral Gardens, Viseu, Portugal (2018)
- \_Common Ground, Saint Anthony Hermitage, Montijo, Portugal (2017)
- \_Spiritual Matter, Sanctuary of Fátima, Fátima, Portugal (2016)
- \_Curtains, São Julião Church – Bank of Portugal Museum, Lisbon, Portugal (2012)
- \_Double Ground, Public Art Circuit, Paredes, Portugal (2012)
- \_Concrete Poem, Almourol Sculpture Park, Vila Nova da Barquinha, Portugal (2012)
- \_Suspended Drawing, Landart Cascais, Alcabideche, Portugal (2011)
- \_Through the Landscape, Garducho Biological Station, Mourão, Portugal (2009)
- \_(Not) Seeing, Alcobaça Monastery, Alcobaça, Portugal (2008)
- \_(Not) Thinking, Casa da Música, Porto, Portugal (2007)
- \_Open Garden, Belém Palace, Lisbon, Portugal (2007)
- \_Pandora Box, Experimenta Design – Lisbon Biennial, Lisbon, Portugal (2003)
- \_A Circle That Is Not a Circle, Angra do Heroísmo, Portugal (2001)
- \_Paradise Is a Place Where Nothing Ever Happens, Lisbon, Capital of Nothing, Lisbon, Portugal (2001)
- \_Skin, Maria Lamas Garden, Moita, Portugal (2000)
- \_I Wait, D. Maria II Park, Santo Tirso, Portugal (1999)

## LECTURES, CONFERENCES, AND SEMINARS

- \_Art is a Matter of Consciousness – Exercise #11, Julião Sarmiento Pavilion, Lisbon, Portugal (2026)
- \_Lugar de estar: o legado Burrell, MAC/CCB, Lisbon, Portugal (2026)
- \_Mapping What Cannot Be Seen, Eugénio de Almeida Foundation, Évora, Portugal (2026)
- \_It Is a Meeting / It Is a Congress, Calouste Gulbenkian Foundation, Lisbon, Portugal (2025)
- \_The Folklore Project – Rumours, Serralves Museum, Porto, Portugal (2025)
- \_Resident Audience Collective, Culturgest, Lisbon, Portugal (2025)
- \_Conversas et al., Lisbon Architecture Triennale, Lisbon, Portugal (2025)
- \_Wellesley College, Department of Art, Wellesley, USA (2023)
- \_UMEA School of Architecture, Umeå, Sweden (2023)
- \_PARTE Summit – Portugal Art Encounters, Coimbra, Portugal (2022)
- \_No State Council – In Conflict, Venice Biennale of Architecture, Venice, Italy (2021)
- \_From Bauhaus to the New House, Calouste Gulbenkian Foundation, Lisbon, Portugal (2021)
- \_Being at Home, São Luiz Theater, Lisbon, Portugal (2021)
- \_Manuel Mateus + Fernanda Fragateiro, MAAT, Lisbon, Portugal (2020)
- \_Box to Keep the Void, CIAJG, Guimarães, Portugal (2020)

**BOOKS, CATALOGS, AND BIBLIOGRAPHY**

- \_ON LOVE, Bienvenu Steinberg & J, New York, USA (2024)
- \_Clandestine School, Elba Benítez Gallery, Madrid, Spain (2023)
- \_Em bruto: relações comoventes, Belém Cultural Center, Lisbon, Portugal (2023)
- \_Materials Lab, Beam Editions, United Kingdom (2022)
- \_Só é Possível se Formos 2, Embassy of Portugal, Brasília, Brazil (2020)
- \_Fernanda Fragateiro: Processo, Santo Tirso City Hall, Santo Tirso, Portugal (2019)
- \_The Reserve of Things in Their Latent State, Eugénio de Almeida Foundation, Évora, Portugal (2017)
- \_Fernanda Fragateiro: dos arquivos, à matéria, à construção, MAAT, Lisbon, Portugal (2017)
- \_R9F6BRANCO, Museum of the City – White Pavilion, Lisbon, Portugal (2014)
- \_Bildraum, Arratia Beer Gallery, Berlin, Germany (2010)

**PUBLIC COLLECTIONS**

- \_ARTIUM – Vasco Museum-Center of Contemporary Art, Vitoria-Gasteiz, Spain
- \_CAC – Center of Contemporary Art of Málaga, Málaga, Spain
- \_Caixa Geral de Depósitos – Contemporary Art Collection, Lisbon, Portugal
- \_Belém Cultural Center, Lisbon, Portugal
- \_CGAC – Galician Center of Contemporary Art, Santiago de Compostela, Spain
- \_State Contemporary Art Collection, Portugal
- \_António Cachola Collection, Elvas, Portugal
- \_Serralves Foundation Collection, Porto, Portugal
- \_Calouste Gulbenkian Foundation, Lisbon, Portugal
- \_EDP Foundation, Lisbon, Portugal
- \_MEIAC – Extremaduran and Ibero-American Museum of Contemporary Art, Badajoz, Spain
- \_Berardo Collection Museum, Lisbon, Portugal
- \_Contemporary Art Museum of Funchal, Funchal, Portugal
- \_MNCARS – Reina Sofía National Museum Center of Art, Madrid, Spain

**TEACHING, JURIES, AND AWARDS**

- \_Professor of Architectural Drawing I and II, Instituto Superior Técnico, Lisbon, Portugal (2021–2026)
- \_Jury, Apoyo a la Creación, La Caixa Foundation, Barcelona, Spain (2022)
- \_Jury, Fulbright Scholarship / Carmona e Costa Foundation, Lisbon, Portugal (2021–2023)
- \_Artist-in-Residence, Camões Secondary School – National Arts Plan, Lisbon, Portugal (2021)
- \_Jury, In Conflict – Open Call, Venice Biennale of Architecture, Venice, Italy (2020)
- \_INCM Art Prize, Lisbon, Portugal (2024)
- \_Apertura Award, Community of Madrid, Madrid, Spain (2023)
- \_AICA Award for Visual Arts and Architecture, Lisbon, Portugal (2018)
- \_Catalina D’Anglade Prize – ARCO Madrid, Madrid, Spain (2017)