

# Edgar Martins

**Born in Évora, Portugal, 1977**

**Lives and works in London, United Kingdom**

## **EDUCATION**

1997 BA (Hons) Photography – University of the Arts, London, UK

2000 MA Photography & Fine Art – Royal College of Art, London, UK

## **SELECTED SOLO EXHIBITIONS (Museums & Galleries)**

\_2026 Civilisation: The Way We Live Now. Museum für Gestaltung, Zurich, Switzerland

\_2025 Anton's Hand is Made of Guilt. No Muscle or Bone. He Has a Gung-Ho Finger and a Grief-Stricken Thumb. Galeria Filomena Soares, Lisbon, Portugal

\_2025 Civilisation: The Way We Live Now. Kunsthalle München, Munich, Germany

\_2024 Anton's Hand is Made of Guilt... Athens Photography Festival, Benaki Museum, Athens, Greece

\_2020 What Photography Has in Common with an Empty Vase. Galeria Filomena Soares, Lisbon, Portugal

\_2017 Destinerrância: O Lugar do Morto é o Lugar da Fotografia. Centro de Arte José de Guimarães, Portugal

\_2016 Siloquies and Soliloquies on Death, Life & Other Interludes. MAAT – Museum of Art, Architecture & Technology, Lisbon, Portugal

\_2013 The Time Machine. Various venues (touring show including Photofusion, London; Museu da Electricidade, Lisbon; Ffotogallery, Penarth, Wales)

\_2012 This Is Not a House. The Wapping Project Bankside, London, UK

\_2010 Edgar Martins. Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal

\_2009 Topologies. Centro de Artes Visuais, Coimbra, Portugal

\_2008 When Light Casts No Shadow. Porta 33 / Galeria Graça Brandão, Madeira & Berlin

**SELECTED GROUP EXHIBITIONS (Museums & Biennials)**

- \_2025 Paper plane (from Siloquies and Soliloquies...) ...daquele que é (des)objecto III. Fundação Leal Rios, Lisbon, Portugal
- \_2025 Camouflage (works from Anton's Hand is Made of Guilt...). Casa da Avenida, Setúbal, Portugal
- \_2024 ...daquele que é (des)objecto II. Fundação Leal Rios, Lisbon, Portugal
- \_2024 Untitled (from Reluctant Monoliths). Centro de Arte Moderna, Lisbon, Portugal
- \_2025–2026 Landscapes Beyond, The Burden of Proof @ Centro de Artes Visuais, Coimbra, Portugal
- \_2023 Contravisiões: A Fotografia na Coleção António Cachola, Parte II. Museu de Arte Contemporânea de Elvas, Elvas, Portugal
- \_2019 Fiction and Fabrication. MAAT – Museum of Art, Architecture & Technology, Lisbon, Portugal
- \_2019 Constellations: A Choreography of Minimal Gestures. Museu Coleção Berardo, Lisbon, Portugal
- \_2019 Usimages Biennial of Industrial Photography, Picard, France

**PUBLIC COLLECTIONS (Public & Private)**

- \_Victoria & Albert Museum (V&A), London, UK
- \_National Media Museum (formerly), Bradford, UK
- \_RIBA – Royal Institute of British Architects Collection, London, UK
- \_Dallas Museum of Art, USA
- \_Calouste Gulbenkian Museum, Lisbon, Portugal
- \_MAAT – Museum of Art, Architecture & Technology, Lisbon, Portugal
- \_MNAC – National Museum of Contemporary Art, Lisbon, Portugal
- \_MACAM – Lisbon Contemporary Art Museum, Lisbon, Portugal
- \_Fondation Carmignac, Paris, France
- \_MAST – Museum for Industrial Archaeology & Textile, Bologna, Italy

**SELECTED PUBLICATIONS & BOOKS**

- \_Edgar Martins: The Poetic Impossibility to Manage the Infinite. Aperture Foundation, New York, USA, 2007
- \_Black Holes & Other Inconsistencies. Steidl, Göttingen, Germany, 2011
- \_The Time Machine. Ffotogallery / Museu da Electricidade / Photofusion, UK & Portugal, 2013
- \_00:00.00. MACK, London, UK, 2014
- \_Siloquies and Soliloquies on Death, Life & Other Interludes. MAAT – Museum of Art, Architecture & Technology, Lisbon, Portugal, 2016
- \_Anton's Hand is Made of Guilt. No Muscle or Bone... Kunsthalle München / MACAM, Germany & Portugal, 2025
- \_What Photography Has in Common with an Empty Vase. Galeria Filomena Soares, Lisbon, Portugal, 2020
- \_Topologies. Centro de Artes Visuais, Coimbra, Portugal, 2009
- \_Edgar Martins: Works 2000–2010. Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal, 2011

## SELECTED AWARDS & DISTINCTIONS

- \_2023 Sony World Photography Awards – Photographer of the Year, Professional category, for the series Our War
- \_2018 Sony World Photography Awards – 1st Prize Still Life; 2nd Prize Architecture
- \_2019 Meanwhile Award for Contemporary Photography – Barcode Foundation, Portugal
- \_2018 Prix HSBC pour la Photographie – Paris, France
- \_2017 Artist in Residence Award – Cité Internationale des Arts, Paris, France
- \_2016 MAAT Photography Prize – Museum of Art, Architecture & Technology, Lisbon, Portugal
- \_2014 Jimei X Arles International Photography Award – Jimei x Arles, China/France
- \_2013 Artist in Residence Award – The Wapping Project Bankside, London, UK
- \_2011 Steidl Publishing Prize – Steidl Verlag, Göttingen, Germany
- \_2009 Photography Prize – Centro de Artes Visuais, Coimbra, Portugal
- \_2007 Royal College of Art Photography Award – London, UK
- \_2005 Emerging Photographer Award – British Council, UK