

# Délio Jasse

**Born in Luanda, Angola, 1980**  
**Lives and works in Milan, Italy**

## **EDUCATION**

2007 Professional training course, Ponto Preto screen-printing atelier, Lisbon, Portugal  
2003 Aladino Jasse screen-printing atelier, Lisbon, Portugal

## **SELECTED SOLO EXHIBITIONS (Museums & Galleries)**

\_2026 The Angolan File. AF Gallery, Bologna, Italy (curated by Marco Scotini)  
\_2025 Jardim do Império. Galeria Filomena Soares, Lisbon, Portugal  
\_2024 The Colonies Will Be Countries. Pavilhão Branco (Galerias Municipais de Lisboa),  
Lisbon, Portugal  
\_2022 Città Foresta. SRISA – Santa Reparata International School of Art, Florence, Italy  
\_2019 Arquivo Urbano. Tiwani Contemporary, London, UK  
\_2018 Nova Lisboa / Urban Landscape Series. Jahmek Contemporary Art, Luanda, Angola;  
Tiwani Contemporary, London, UK  
\_2017 The Mobility of Things. Spazio 1929, Biennale dell'Immagine, Lugano, Switzerland  
\_2016 The Lost Chapter: Nampula, 1963. Tiwani Contemporary, London, UK  
\_2015 o\_afecto\_pelo\_archivo. Iwalewahaus, University of Bayreuth, Germany  
\_2014 Ausência Permanente. SMAC Gallery, Cape Town, South Africa  
\_2014 Terreno Ocupado. Galeria Baginski, Lisbon, Portugal  
\_2012 Pontus II. Galeria Baginski, Lisbon, Portugal  
\_2012 Pontus. Galeria Unap, Luanda, Angola

**SELECTED GROUP EXHIBITIONS (Museums & Biennials)**

- \_2025 Disquiet: Freedom and Democracy. La Casa Encendida, Madrid, Spain
- \_2025 A World in Common: Contemporary African Photography. C/O Berlin, Berlin, Germany
- \_2025 Entre Mãos, Matérias e Memórias. centro – Centro de Arte Comporta, Portugal (group project featuring works by Délio Jasse and other Lusophone artists)
- \_2025 From the surrounds, we build the present. Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal (curated group show)
- \_2024 Theater of Dis-Operations. ArtNoble Gallery, Milan, Italy
- \_2024 Group Exhibition 2.0. Galeria Filomena Soares, Lisbon, Portugal
- \_2023 A World in Common: Contemporary African Photography. Tate Modern, London, UK
- \_2023 Stratificazioni. ArtNoble Gallery, Milan, Italy
- \_2023 Trace – Formations of Likeness: Photography and Video from The Walther Collection. Haus der Kunst, Munich, Germany
- \_2022 Beauty And Terror: Sites Of Colonialism And Fascism. Madre, Museo d’Arte Contemporanea Donnaregina, Naples, Italy
- \_2022 Shifting Dialogues: Photography from The Walther Collection. K21, Kunstsammlung NRW, Düsseldorf, Germany
- \_2021 A Mecânica do Efêmero. Galeria Filomena Soares, Lisbon, Portugal
- \_2021 Europa, Oxalá. Mucem, Marseille, France
- \_2020 ProjectoMap 2010–2020: Map or Exhibition. Museu de Arte, Centro Cultural de Belém, Lisbon, Portugal
- \_2020 Dear image, Part I. 3 +1 Contemporary Art Gallery, Lisbon, Portugal
- \_2019 The Other Chapter. PHotoESPAÑA, Madrid, Spain
- \_2018 La Cité dans le Jour Bleu. Dak’Art – Biennial of Contemporary African Art, Dakar, Senegal
- \_2018 An Imaginary City. MAXXI – National Museum of 21st Century Arts, Rome, Italy
- \_2017 Recent Histories. Walther Collection, Neu-Ulm & New York, USA
- \_2017 Afrotopia. Bamako Encounters – Biennial of African Photography, Bamako, Mali
- \_2015 Angola Pavilion: On Ways of Travelling, 56th Venice Biennale. Venice, Italy
- \_2013 Present Tense. Fundação Calouste Gulbenkian, Lisbon, Portugal
- \_2011 Pour un monde durable. Rencontres de Bamako – Biennale africaine de la photographie, Bamako, Mali
- \_2010 África. Museu Nacional de História Natural, Luanda, Angola

**PUBLIC COLLECTIONS (Public & Private)**

- \_Walther Collection, Neu-Ulm / New York, Germany & USA
- \_PLMJ Foundation Collection, Portugal
- \_Sindika Dokolo Collection, Angola
- \_Museu Kiscell Collection, Hungary
- \_Fondation Blachère Collection, France
- \_BES Arte & Finança Collection, Portugal
- \_Vasco Collection, Lisboa, Portugal