

Andreia Santana

Born in Lisbon, Portugal, 1991

Lives and works between New York and Vienna

EDUCATION

2020-2023 MFA Studio Art - Hunter College, CUNY, New York, USA

2015 Independent Study Program of Visual Arts - Maumaus School, Lisbon, Portugal

2012 BA Fine Arts - ESAD School of Arts and Design of Caldas da Rainha, Portugal

SELECTED SOLO EXHIBITIONS (Museums & Galleries)

_2025 Cosmocópula. CAV – Visual Arts Center, Coimbra, Portugal

_2025 Brix. Galeria Filomena Soares, Lisbon, Portugal

_2025 A Door Handle, A Handshake, Oakville Galleries, Oakville, Ontario, Canada

_2024 Eros and Errors. Curated by Cathrin Mayer. Galeria Avenida India, Lisbon, Portugal

_2024 Slip of Tongue (w/ Edin Zenun). Louis Reed, New York, USA

_2021 Water Stains. In Extenso, Clermont-Ferrand, France

_2021 Overlapses, Riddles & Spells. Commissioned for BoCA, CCB, Lisbon, Portugal

_2021 Shell Game (w/ Anna-Sophie Berger). Galeria Filomena Soares, Lisbon, Portugal

_2020 The Skull of the Haunted Snail. Hangar, Lisbon, Portugal

_2020 Sonic Materialities, ARTES, Porto, Portugal

_2020 Hollow Hands. Generali Milano, Spazio Leonardo. Organized by UNA Gallery, Milan, Italy

_2019 Rumble Strip. ArtWorks, Lisbon, Portugal

_2018 The Outcast Manufacturers. Galeria Filomena Soares, Lisbon, Portugal

_2017 Leaves of Absence. Serralves Museum of Contemporary Art, Porto, Portugal

SELECTED GROUP EXHIBITIONS

- _2026 Upcoming, Klima Biennale, Vienna, Austria
- _2026 Above, Below, Between. CALM – Centre d’Art La Meute, UA26, Vienna, Austria
- _2025 Sex in Space, curated by Bernardo Souza, Isla Flotante, Buenos Aires, Argentina
- _2025 On a Tongue’s Tip, at a World’s Lip, Kunstraum Niederösterreich, Vienna, Austria
- _2025 Lúcido Devaneio, curated by Hiuwai Chiu and Raphael Fonseca, Municipal Gallery of Porto, Porto, Portugal
- _2025 Au-Dessus des Capitales, Scherben, Berlin, Germany
- _2025 Smoke and Mirrors, Oliva Art Centre, São João da Madeira, Portugal
- _2024 There She Lays, curated by Claire Felonis, Westbeth Gallery, New York, USA
- _2024 Acquisitions. Contemporary Art Collection of the Municipality of Lisbon, Cordoaria Nacional, Lisbon, Portugal
- _2024 Strata, Pablo’s Birthday Gallery, New York, USA
- _2024 Hierophanies, Brotéria, Lisbon, Portugal
- _2024 Contemporânea Film(e): more-than-human – perspectives on technology and futurity, Galeria Avenida da Índia, Lisbon, Portugal
- _2024 Só Porque Foi, e Voou, MNAC – National Museum of Contemporary Art, Lisbon, Portugal
- _2023 Spinning Around One Self, curated by Hugo Canoilas, WAF (Vienna Art Foundation), Vienna, Austria
- _2023 Lighea, UNA, Piacenza, Italy
- _2023 The Cup of Water That Gives Itself to Thirst, curated by Elise Lammer, Sans Titre, Paris, France
- _2023 Treffen in Guincho (Screening), Secession, Vienna, Austria
- _2023 Unfurled, Thomas Erben Gallery, New York, USA
- _2023 #Slow #Stop #Think #Move, Culturgest Porto, Porto, Portugal
- _2023 Their Volumes – Works from the Cristella Collection, curated by Treti Galaxie, Cristella Group, Cortemaggiore, Italy
- _2022 EDP Prize, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal
- _2022 Aural Gestures, UNA, Milan, Italy
- _2022 Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators, curated by Lilou Vidal, Galeria Avenida da Índia, Lisbon, Portugal
- _2021 Flamboyanzinho, Flor-de-pavão, Flamboyant-mirim, Barba-de-barata, curated by Julia Coelho and Renan Araújo, Boavista Gallery, CML, Lisbon, Portugal
- _2021 Margins of Fiction – Complexo Colosso, CIAJG, Guimarães, Portugal
- _2020 António Cachola Collection, MACE, Elvas, Portugal
- _2019 Vanishing Point, Cordoaria Nacional, curated by João Laia, Lisbon, Portugal
- _2019 Identity Roam, Walk & Talk, Azores, Portugal
- _2019 Ghost of Chance, La Nave, Madrid, Spain
- _2018 10 Years, 10 Artists, 10 Commissions, António Cachola Collection, Chiado 8, Lisbon, Portugal
- _2018 Shore, Galeria Filomena Soares, Lisbon, Portugal
- _2018 Now It Is Light, curated by Sofia Lemos, Boavista Gallery, Lisbon, Portugal
- _2017 10000 Years After Between Venus and Mars, curated by João Laia, Municipal Gallery of Porto, Porto, Portugal
- _2017 Cultivated Memory: Archaeologies of the Imagined, Peninsula Gallery, New York, USA
- _2017 The Lobster Loop, MONITOR Gallery, Lisbon, Portugal

VISITING ARTIST AND ARTIST TALKS

_2026 Artist at Work with Tobi Maier, ISCP – International Studio & Curatorial Program, New York, USA

_2023 School of Visual Arts (SVA), New York, USA

_2022 Art Taaalkssss, Institut Kunst Gender Natur, FNHW Academy of Art and Design, Basel, Switzerland

_2021 School of Arts and Design, ESAD, Caldas da Rainha, Portugal

_2021 Faculty of Fine Arts, University of Porto, Porto, Portugal

_2020 École supérieure d'art de Clermont Métropole, Clermont-Ferrand, France

_2017 Peabody Museum of Archaeology and Ethnology at Harvard University, Boston, USA

_2017 Factum Art and Factum Foundation, Madrid, Spain

_2017 Archaeological Collection and Museum, New York State Museum, Albany, New York, USA

_2017 Visiting Artist, New York State Archaeological Association, USA

_2016 Visiting Artist, New York City Archaeological Repository, USA

THESIS AND DISSERTATIONS

_2023 Santana, Andreia, "Skin Echoes," CUNY Academic Works

https://academicworks.cuny.edu/hc_sas_etds/1017/

PRIVATE COLLECTIONS

_MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal

_Stadt Wien, Vienna, Austria

_CACE – Directorate-General for Cultural Heritage, Portugal

_Municipal Galleries of Lisbon – EGEAC, Lisbon, Portugal

_Municipal Art Collection of Porto, Porto, Portugal

_MACE – António Cachola Collection, Elvas, Portugal

_Figueiredo Ribeiro Collection – QuArtel, Abrantes, Portugal

_Torres Vedras Municipality Collection, Portugal

_MU.SA – Museum of Contemporary Art, Sintra, Portugal