

JOÃO PENALVA

Nasceu em 1949 em Lisboa, Portugal | Born in 1949 in Lisbon, Portugal
Vive e trabalha em Londres desde 1976 | Lives and works in London since 1976

EDUCATION

1976/1981 BA and MA in Fine Arts, Chelsea School of Art, London, UK;

TEACHING POSITIONS

2002-PRESENT Visiting Lecturer, Malmö Art Academy, Lund University, Sweden

AWARDS, GRANTS & COMMISSIONS

2020

Paul Hamlyn Foundation Award, London, UK

2009

The Bryan Robertson Trust Award, London, UK

2003

DAAD (Deutscher Akademischer Austauschdienst) Berlin Artists Residency, Berlin, Germany

2002

Les Récollets Artists Residency, Paris, France

External Lecturer at the Malmö Art Academy, University of Lund, Malmö, Sweden

2000

Sciart Research Award, London, UK

1980

Study Bursary, Calouste Gulbenkian Foundation, Lisbon, Portugal

SOLO EXHIBITIONS

2023

Cousins, Appleton, Lisbon, Portugal

Wallenda at the Arcade, Culturgest, Lisbon, Portugal

2022

A breviary of the history of photography, Fundacion March, Madrid, Spain

Fernand Lantier and others, Galeria Filomena Soares, Lisbon, Portugal

2020

João Penalva, Simon Lee Gallery, New York, EUA

Pigskin Sandals, Appleton, Lisbon, Portugal

2018

João Penalva, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Um crime que urge reparar, Culturgest, Porto, Portugal

STANLEY, Lumiar Cité, Lisbon, Portugal

2017

Galeria Filomena Soares, Lisbon, Portugal

João Penalva: Herr Peter, LOGE, Berlin, Germany

People on Air, Galerie Thomas Schulte (Corner Space), Berlin, Germany

2016

Fifteen dancers and changeable tempo, The National Ballet of Portugal, Teatro Camões, Lisbon, Portugal

2015

L.R. – Live Relay from the Clock Tower of Porto City Hall, Palácio dos Correios, Porto, Portugal

João Penalva, Simon Lee Gallery, London, UK

2014

João Penalva, Galeria Filomena Soares, Lisbon, Portugal

João Penalva, Trondheim Kunstmuseum, Trondheim, Norway

2013

João Penalva – Les mauvaises herbes du Japon, Galerie Sage Paris, Paris, France

Wallenda (Toilet Version), 1997-2013, Royal Festival Hall, Southbank, London, UK

João Penalva, Simon Lee Gallery, Hong Kong

2012

João Penalva – The Prize Song, Simon Lee Gallery, London, UK

João Penalva – Works with texts and images, Kunsthallen Brandts, Odense, Denmark

João Penalva – Video Works 1999/2007, Berlinische Gallery, Berlin, Germany

2011

João Penalva – Trabalhos com texto e imagem, Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal

João Penalva, Galeria Thomas Schulte, Berlin, Germany

2010

João Penalva, Simon Lee Gallery, London, UK

João Penalva, Lunds Konsthall, Lund, Sweden

Pavlina e o dr. Erlenmeyer, Chiado 8 Arte Contemporânea, Lisbon, Portugal

João Penalva – Video Works 1999/2007, Kino, Lund, Sweden

2009

João Penalva, Galeria Filomena Soares, Lisbon, Portugal

João Penalva, Barbara Gross Galerie, Munich, Germany

2008

João Penalva, Galerie Thomas Schulte, Berlin, Germany

João Penalva – Live transmission from the clock tower of Vila do Conde Mother Church, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal

João Penalva – Video Works 1999/2007, Auditório Municipal, Vila do Conde, Portugal

João Penalva – Video Works 1999/2007, Portuguese Cinemathèque, Lisbon, Portugal

João Penalva – Video Works 1999/2007, Museu de Arte Contemporânea de Serralves, Porto, Portugal

336 PEK (336 Rivières), Panopticon at Musée Fabre, Montpellier, France

João Penalva, The roar of lions, Goethe-Institut, Lisbon, Portugal

2007

João Penalva, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK

João Penalva – the roar of lions, daadgallery, Berlin, Germany

João Penalva, The white nightingale, Museu de Arte Contemporânea de Serralves, Porto, Portugal

2006

João Penalva, Irish Museum of Modern Art, Dublin, Ireland

João Penalva, Galeria Filomena Soares, Lisbon, Portugal

2005

João Penalva, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

João Penalva, Serralves Museum of Contemporary Art, Porto, Portugal

2004

João Penalva, Barbara Gross Galerie, Munich, Germany

João Penalva, Galerie Volker Diehl, Berlin, Germany

João Penalva, Kitsune and 336 PEK (336 Rivers), Akademie der Künste, Berlin, Germany

2003

João Penalva, The Power Plant, Toronto, Canada

João Penalva, Galeria Filomena Soares, Lisbon, Portugal

João Penalva, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, USA

João Penalva, Kitsune, Interseason, BAK - basis voor actuele kunst, Utrecht, Netherlands

João Penalva, 336 PEK (336 Rivers), Open air cinema, Steinhöfeler Park, Steinhöfeler, Germany

2002

João Penalva, Max Protetch Gallery, New York, USA

João Penalva, Galeria Mário Sequeira, Braga, Portugal

João Penalva (with Matts Leiderstam), Rooseum Center for Contemporary Art, Malmö, Sweden

João Penalva, The John Curtin Gallery, Curtin University, Perth, Australia

João Penalva, Kitsune, TENT Centrum Beeldende Kunst, Rotterdam, Netherlands

João Penalva, Kitsune, The long long story night, Haus der Kunst, Munich, Germany

2001

João Penalva, Barbara Gross Galerie, Munich, Germany

João Penalva – Violette Avéry, 13 quai Voltaire, Caisse des Dépôts et Consignations, Paris, France

João Penalva – R, Pavillion of Portugal, XLIX Biennale di Venezia, Venice, Italy

João Penalva, Galerie Volker Diehl, Berlin, Germany

João Penalva, Porta 33, Funchal, Island of Madeira, Portugal

João Penalva, Videos, Cine y Casi Cine, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain

2000

João Penalva – Clock, Public Art Development Trust, The Chapel, Middlesex Hospital, London, UK

João Penalva – Mister, fig-1, London, UK

João Penalva, Tramway, Glasgow, UK

João Penalva, Galerie im Taxispalais, Innsbruck, Austria

João Penalva, Contemporary Art Center, Vilnius, Lithuania

João Penalva – 336 PEK (336 Rivers), Camden Arts Centre, London, UK

1999

João Penalva – 336 PEK (336 Rivers), Frac Languedoc-Roussillon, Montpellier, France

João Penalva, Centro Cultural de Belém, Lisbon, Portugal

1997

João Penalva, Galeria Pedro Oliveira, Porto, Portugal

The Ormsson Collection, presented by João Penalva, Museu da Cidade, Lisbon, Portugal

1996

Widow Simone (Ent'racte, 20 years), XXIII Bienal Internacional de São Paulo, São Paulo, Brazil

Widow Simone (Ent'racte, 20 years), Cleveland, London, UK

João Penalva – Faussone, Agostinho Ricon Peres Porto, Portugal

João Penalva, Galeria Pedro Oliveira, Porto, Portugal

1995

João Penalva, Michael Hue-Williams Fine Art, London, UK

1993

João Penalva, Galeria Atlântica, Porto, Portugal

1992

João Penalva, Francis Graham-Dixon Gallery, London, UK

1991

João Penalva, Galeria Atlântica, Porto, Portugal

1990

João Penalva, Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal

1989

João Penalva, Francis Graham-Dixon Gallery, London, UK

1987

João Penalva, Sala Atlântica, Galeria Nasoni, Porto, Portugal

1984

João Penalva, Cooperativa Árvore, Porto, Portugal

1983

João Penalva, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisbon, Portugal

João Penalva, Galeria Roma e Pavia, Porto, Portugal

GROUP EXHIBITIONS**2023**

Deep Deep Down, Musée d'Art Moderne Grand Duc-Jean, Luxembourg
Coleção de Arte Moderna e Contemporânea Norlinda e José Lima — Terna (e Política) contemplação do que vive, Sociedade Nacional de Belas Artes, Lisbon, Portugal
FPM#4 - Bons, menos Bons e outros Sobreviventes, Galeria Fundação PLMJ, Lisbon, Portugal
To Whom It May Concern: A Collection, A Letter, Serralves Museum, Porto, Portugal

2022

Joyce, Beuys and a (Dark) Blue Sky — An exhibition celebrating the centenary of Joyce's Ulysses (Paris, 1922), Wanantaka Art Collection, Janakkala, Finland
Detente, instante. Una historia de la fotografia, Fundacion March, Madrid, Spain
Subterranean, Amos Rex, Helsinki, Finland

2021

DEINE KUNST (5): Mensch, der / Körper, der, die, das, Städtische Galerie Wolfsburg Wolfsburg, Germany
COREOGRAPHY OF ATTENTION, Museu de Almada - Casa da Cidade, Almada, Portugal
CANGIANTE — BASED ON THE CGD COLLECTION, Centro de Arqueologia e Artes de Beja (CAAB), Beja, Portugal

2020

XXV. ROHKUNSTBAU: Tenderness — About Common Living, Schloss Lieberose, Brandenburg, Germany
I've Never Seen The Sky Like This Before, Southwest Contemporary, Adelaide, Australia
Red light: Sexuality and representation in the Norlinda and José Lima Collection, Centro de Arte Oliva, S.João da Madeira, Portugal

2019

(YOU) Can Speak in the Plural Form, Culturgest, Lisbon, Portugal
The Gaze of Things. Japanese Photography in the Context of Provoke, Bombas Gens Centre d'Art, Valencia, Spain
The Source: Works from the South London Gallery Collection, South London Gallery, London, UK
Deep deep down, far far in (and out), Leal Rios Foundation, Lisbon, Portugal
30 YEARS BARBARA GROSS GALERIE Part 3, Barbara Gross Galerie, Munich, Germany
Arte em São Bento, São Bento Palace, Lisbon, Portugal
Voyage to the Beginning and Back, Serralves Museum of Contemporary Art, Porto, Portugal

2017

Metropolis, Simon Lee Gallery, New York, NY
Whither the winds, Lundskonsthall, Lund, Sweden
Ornament = Crime?, Bombas Gens Centre d'Art, Valencia, Spain
Quote / Unquote. Between Appropriation and Dialogue, Galeria Municipal do Porto, Porto, Portugal
Drawing Biennial 2017, Drawing Room, London, UK
Electricity: The Spark of Life, Wellcome Collection, London, UK
Versus Rodin: Bodies Across Space and Time, The Art Gallery of South Australia, Adelaide, South Australia

2016

Trame (Plots) – Reality, Fiction, Art, Cinema, Invention, Spazio Murat, Bari, Italy
Portugal em Flagrante – Operação 2, Museu Calouste Gulbenkian, Lisbon, Portugal
View – Master, Aanant & Zoo, Berlin, Germany
EMAP – Save our Souls: Art for a Time of Urgencies, 9th Ewha International Media Art Presentation, Ewha Womans University Campus, Seoul, South Korea
Lines of Dialogue / Linhas de Diálogo, Espaço NovoBanco, Lisbon, Portugal
Limited Access: The Sixth Edition, Aaren Projects, Tehran, Iran

2015

Theory of the Duende, Centro Garcia Lorca, Granada, Spain
Faux Amis, Simon Lee Gallery, London, UK

Déjà Vu: Repetition and Difference, Fundação Serralves, Porto, Portugal
Crossovers, Ocat, Shanghai, China
Portugal IV: Clouds Taste Metallic, Videoex Film Festival, Zurich, Switzerland
Drawing Biennale 2015, Drawing Room, London, UK
Eu (título em construção | I (working title), Espaço Novo Banco, Lisbon, Portugal
Collection Itineraries: Chosen Works of the Collection Coca-Cola, Universitat de Valencia, Spain
Conflict, Time, Photography, Folkwang Museum, Germany
primeira pessoa plural | first person plural, AA Contemporary Art Collection, Coimbra, Portugal
Staatliche, Kunstsammlungen Dresden, Germany

2014
Conflict, Time Photography, Tate Modern, London, UK
Las Lagrimas de las cosas, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Heritage. Portuguese artists in Navacerrada Collection, Centro de Arte Alcobendas (CAA), Madrid, Spain
Nuit Blanche Video, Simon Lee Gallery, London, UK
Parcours, Art Basel, Basel, Switzerland
IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, Ireland
First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia
A book between two stools, Villa Empain, Boghossian Foundation, Brussels, Belgium
Stock de sons, works from the Collection Frac Champagne-Ardenne, Collège de la Voie Chatelaine, Arcis sur Aube, France

2013
Still – Photograhly at the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Summertime Readings, Cesis Art Festival, Latvia
Languages: Entre le Dire et le Faire, Fondation Calouste Gulbenkian, Paris, France
Sob o Signo de Amadeo: Um século de arte, CAM – Fundação Calouste Gulbenkian, Lisbon, Portugal
Le Corps de l’Absence, Musée des Beaux-arts et d’Archéologie, Châlons-en-Champagne, France
pensé(z) cinema, Abbaye St André, Centre d’Art Contemporain Meymac, Meymac, France
Colecção Serralves: obras recentes, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

2012
Orte/Projectionen: The Roar of Lions, Kunstmmlung Nordrhein-Westfalen K21, Dusseldorf, Germany
Résonances, Centre de créations pour l’enfance, in association with Diffusion de la collection Frac Champagne-Ardenne en région, Tiqueux, France
Trajectorias – Diez años de video y fotografía en la colección Coca-Cola, MEIAC – Museo Extremeño e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
Ourselves, ACCA Melbourne Festival, Australian Centre for Contemporary Art, Melbourne, Australia
Big Picture III (Szenen/Figuren), Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
The Edge in Landscape, Towner – The Contemporary Art Museum, Eastbourne, UK
MOVE: Art and Dance since the 1960s, MOCA-National Museum of Contemporary Art, Seoul, South Korea
Arte Portuguesa do Século XX | 1960-2000, MNAC – Museu do Chiado, Lisbon, Portugal
Clasurada, OTR. Espacio de arte, Madrid, Spain
fotoGRAFISK – Gravure from Niels Borch Jensen Vaerksted for Kobbertryk, Fotografisk Center, Copenhagen, Denmark
Livre Circulação – Obras da Colecção de Serralves, Viana do Castelo, Portugal
Zona Letal, Espaço Vital – Obras da Colecção da Caixa Geral de Depósitos, Museu da Imagem em Movimento, Leiria, Portugal

2011
Screaming from the mountain, Sørlandets Kunstmuseum, Kristiansand, Norway
Light in Darkness, Western Bridge, Seattle, USA
O que Pertence e o que não Pertence às Palavras, Galeria Baginski, Lisbon, Portugal
Zona Letal, Espaço Vital – Obras da Colecção da Caixa Geral de Depósitos, Museu de Arte Contemporânea de Elvas, Elvas, Portugal; Museu Municipal de Tavira / Palácio da Galeria, Tavira, Portugal
Move - Kunst und Tanz seit den 60ern, Haus der Kunst München, Munich, Germany; K20 – Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
O voo do Bumerangue – 10 anos da Galeria Filomena Soares, Galeria Filomena Soares, Lisbon, Portugal
Outrageous Fortune – Artists Remake the Tarot, Focal Point Gallery, Southend-on-Sea, UK
Observadores - Revelações, Trânsitos e Distâncias. Um percurso pela Colecção Berardo Museu Colecção Berardo, Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal

Drawing 2011 Biennial Fundraiser, The Drawing Room, London, UK

2010

Display: Objects, Buildings and Space, Experimentadesign, Palácio Quintela, Lisbon, Portugal

Revelations II, Sage Paris, Paris, France

Muito Obrigado - Arte português del siglo XXI en la colección Coca-Cola, DA2 - Domus Artium 2002, Salamanca, Spain

en construcción 3, Fundación Pedro Barrié de la Maza, Vigo, Spain

Linguagem e Experiência, Obras da Coleção da Caixa Geral de Depósitos, Museu Grão Vasco. Viseu, Portugal; Museu de Aveiro, Portugal

Move: Choreographing You, Hayward Gallery, London, UK

Ars Itineris. El viaje en el arte contemporáneo, Museu de IArt de la Pell de Vic, Vic, Spain

Broken Fall (Geometric), Galleria Enrico Astuni, Bologna, Italy

Secreto y Artilugio, DA2 - Domus Artium 2002, Salamanca, Spain

Sobreestructuras, OTR espacio de arte, Madrid, Spain

The Glass Delusion, National Glass Centre, Sunderland, UK

Tirésias - Video de Artistas Made in Portugal, Centro Cultural de España, Montevideo, Uruguay

What happens next is a secret, IMMA – Irish Museum of Modern Art, Dublin, Ireland

2009

Zeigen, Na Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany

L'avenir d'une illusion, Passages – Centre d'art contemporain, Troyes, France

Serralves 2009 – Coleção, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Feedbackstage, (in cooperation with Georg Kargl Fine Arts, Vienna), Galerie Thomas Schulte, Berlin, Germany

A Mancha Humana/The Human Stain, CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Pequena historia de la fotografia, CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Prison of Love, OTR espacio de arte, Madrid, Spain

Lá Fora, Museu da Electricidade, Lisbon, Portugal

2008

Todas as histórias Museu de Arte Contemporânea de Serralves, Porto, Portugal

part-ilha, Spike Island, Bristol, UK

One of these things is not like the other things, 1/9 unosunove arte contemporanea, Rome, Italy

Lá fora (Artistas Portugueses), Museu da Presidência da República, Viana do Castelo and Lisbon, Portugal

Drawing a Tension – Works from the Deutsche Bank Collection, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

À volta do papel, 100 Artistas, CAMB – Centro de Arte Manuel de Brito, Oeiras, Portugal

(I'm Always Touched) By Your Presence, Dear - New Acquisitions, IMMA – Irish Museum of Modern Art, Dublin, Ireland

Call of the Wild, Benveniste Contemporary, Madrid, Spain

All that cinema, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary

2007

A propos des lieux d'origine – Portugal agora, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Voyage... Evasion, Frac Languedoc-Roussillon, Montpellier, France

Entre a palavra e a imagem, Centro Cultural de Vila Flor, Guimarães, Portugal; Museu da Cidade, Lisbon, Portugal

Descartáveis, Billboard Public Art Project, Lisbon, Portugal

Terra Incognita New, Langton Arts, San Francisco, USA

Circulação Livre/Toll Free, Teatro Lethes, Faro, Portugal

Cinema Paradiso, ACCA – Australian Centre for Contemporary Art, Melbourne, Australia

Fabrice Gygi—Vidéotheque mobile, Frac Ile-de-France, Le Plateau, Paris, France

Résidents, Espace EDF/Electra, Paris, France

Outras Zonas de Contacto, Museu da Cidade, Lisbon, Portugal

2006

Contemporary Portugal, Galerija Vartai, Vilnius, Lithuania

De dentro, 6 Portuguese Contemporary Artists, National Centre for Contemporary Arts, Moscow and Nizhny Novgorod, Russia

Around the World in Eighty Days, ICA – Institute of Contemporary Arts / South London Gallery, London, UK

Helga de Alvear — Conceitos para uma coleção, Centro Cultural de Belém, Lisbon, Portugal

Eldorado, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Territorio Oeste, Aspectos singulares del arte portugués contemporáneo, Museu de Arte Contemporâneo Union Fenosa, A Coruña, Spain

Entre a palabra e a imaxe, Fundación Luis Seoane, A Coruña, Spain

2005

Sports illustrated, Islip Art Museum, Long Island, New York, USA

50 Anos de Arte Portuguesa, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

Del Zero al 2005: Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain

The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter, Centro Produzione Arte, Florence, Italy

Itinerarios del Sonido, Plaza del Callao, Madrid, Spain

Thinking of the Outside, St Nicholas Markets, Bristol, UK

Infallible, In Search of the Real George Eliot, Hatton Gallery, Newcastle University, Newcastle-upon-Tyne, UK

Miradas y Conceptos en la colección Helga de Alvear, MEIAC – Museo Extremeño e iberoamericano de Arte Contemporáneo, Badajoz, Spain

2004

Effort, Koldo Mitxelena Kulturunea, Donostia / San Sebastian, Spain

Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany

Seminarium, LandKunstLeben, Steinhöfel, Germany

Half a century of Portuguese Art 1944-2004, MNAC – Museu do Chiado, Lisbon, Portugal

The Dream Island, Noass Art Centre, Riga, Latvia

European portrait 2, XI Rohkunstbau Groß Leuthen, Germany

Égise, Carlow Arts Festival Carlow, Ireland

Fotografie-Ausstellung, Barbara Gross Galerie, Munich, Germany

About Corporeality in Editions: Artist Books, Prints and Photography, Galerie Lelong, Zurich, Switzerland

2003

Process – Landscape, KIASMA Museum of Contemporary Art, Helsinki, Finland

Pegadas de Luz, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Global Village Garden, LandKunstLeben, Buchholz, Germany

Hiroshima Art Document 2003, The Former Bank of Japan, Hiroshima, Japan

Continuare, 5ª Bienal da Maia, Maia, Portugal

Prophetic Corners, 6th Peripheric Biennial, Iasi, Romania

The Labyrinthine Effect, ACCA – Australian Centre for Contemporary Art, Melbourne, Australia

Infallible – In Search of the Real George Eliot, The Gallery at APT, London, UK; Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK; Huddersfield Art Gallery, Huddersfield, UK

Under Ground, Staatliche Kunstsammlungen Dresden, Galerie Neue Meister, Dresden, Germany

2002

Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan

Body Power / Power Play, Württembergischer Kunstverein, Stuttgart, Germany

Diferença e Conflito, O Século XX nas Coleções do Museu do Chiado, MNAC – Museu do Chiado, Lisbon, Portugal

...confiture demain et confiture hier – Mais jamais confiture aujourd'hui..., Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France

(The world may be) fantastic, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

2001

This side and beyond the dream, Sigmund Freud-Museum, Vienna, Austria

Impresiones, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

Cine y Casi Cine, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain

Novas Aquisições e Doações, MNAC – Museu do Chiado, Lisbon, Portugal

Total object complete with missing parts, Tramway, Glasgow, UK

Have you got time?, Liebman Magnan, New York, USA

Berlin Biennale 2, Berlin, Germany

Itazu Litho-Graphik, Museum Haus Kasuya, Tokyo, Japan

2000

More works about buildings and food, Fundação de Oeiras, Oeiras, Portugal

Art & Industry 2000 Biennial, Christchurch, New Zealand

Initiare, Colecção de Arte Contemporânea IAC/CCB Centro Cultural de Belém, Lisbon, Portugal

Waiting, Mjellby Konstgård, Halmstad, Sweden

Fossick, Sali GIA, London, UK

1999

From Where to Here, Göteborg Konsthall, Gothenburg, Sweden

The Office of Misplaced Events (Temporary Annexe), Lotta Hammer Gallery, London, UK

East Wing Collection, Courtauld Institute of Art, London, UK

Dots & Loops, MK Expositieruimte, Rotterdam, the Netherlands

Fourth Wall, Public Art Development Trust, Royal National Theatre, London, UK

Signs of Life, I Melbourne International Biennial, Melbourne, Australia

1998

Neither / Nor, Living Arts Museum, Reykjavik, Iceland;

Books as Art, Cheltenham Festival of Literature, Cheltenham Museum and Art Gallery, Cheltenham, UK;

Novas Incorporações, *Fundación ARCO – Colección Permanente*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

La sphère de l'intime, Le Printemps de Cahors, Cahors, France

Artistas da Galeria, Galeria Pedro Oliveira, Porto, Portugal

Enough, The Tannery, London, UK

1997

Anatomias Contemporâneas, Fundação de Oeiras, Oeiras, Portugal

Enough, Duende, Rotterdam, the Netherlands

Urban Mirage; Hiroshima Art Document '97, Hiroshima, Japan

Summer Collection '97, South London Gallery, London, UK

1995

Peninsulares, Galeria Antoni Estrany, Barcelona, Spain

1994

Colecção Manuel de Brito, MNAC – Museu do Chiado, Lisbon, Portugal

The day after tomorrow, Centro Cultural de Belém, Lisbon, Portugal

Quando o mundo nos cai em cima, Centro Cultural de Belém, Lisbon, Portugal

Every Now and Then, Richard Salmon Ltd, London, UK

1991

Coincidências, II Jornadas de Arte Contemporânea, Oporto Old Customs House, Porto, Portugal

Recent British Painting — Arts Council Collection, Royal Festival Hall, London; Darlington Arts Centre, Darlington

University of Northumbria, Newcastle-upon-Tyne, UK; The Drumcroon Gallery, Wigan, UK

Gallery Artists, Turske Hue-Williams, London, UK

Gallery Artists, Francis Graham-Dixon Gallery, London, UK

Five Years, Francis Graham-Dixon Gallery, London, UK

1990

Four painters from London, Galería Colégio de Arquitectos, Málaga, Spain

Works on Paper, Francis Graham-Dixon Gallery, London, UK

1989

Eleven Artists, Francis Graham-Dixon Gallery, London, UK

Um olhar sobre a pintura portuguesa contemporânea, Fundação de Serralves, Porto, Portugal

Group Show, Berry Street Open Studios, London, UK

1987

50 Portraits, Ginza Art Space, Tokyo, Japan

1983

Prémio Amadeu de Souza Cardoso, Fundação de Serralves, Porto, Portugal

V Bienal de Vila Nova de Cerveira, Vila Nova de Cerveira, Portugal

VI Bienal de Pontevedra, Pontevedra, Spain

Pintores Portugueses Residentes no Estrangeiro, Galeria Almada Negreiros, Secretaria de Estado da Cultura, Lisbon, Portugal

1981

O Papel Como Suporte, Sociedade Nacional de Belas Artes, Lisbon, Portugal

1980

Stowells Trophy 1980, Royal Academy of Arts, London, UK

New Contemporaries, ICA – Institute of Contemporary Arts, London, UK

COLLECTIONS

ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
 Arts Council Collection, London, UK
 Banco de España, Madrid, Spain
 BANIF – Banco Internacional do Funchal, Madeira, Portugal
 BESart - Banco Espírito Santo, Lisbon, Portugal
 Caixa Geral de Depósitos, Lisbon, Portugal
 Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
 Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
 CGAC – Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
 Colección Bergé, Madrid, Spain
 Deutsche Bank, Frankfurt, Germany
 Dresdner Bank, Germany
 FRAC Bretagne, Châteaugiron, France
 FRAC Champagne-Ardenne, Reims, France
 FRAC Languedoc-Roussillon, Montpellier, France
 Fundación ARCO, Madrid, Spain
 Fundación Coca Cola, Madrid, Spain
 Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, Spain
 Fundación Pedro Barrié de la Maza, Vigo, Spain
 Fundação Carmona e Costa, Lisbon, Portugal
 Fundação EDP, Portugal
 Fundação Leal Rios, Lisbon, Portugal
 Fundação PLMJ, Lisbon, Portugal
 Fundação Serralves, Museu de Arte Contemporânea, Porto, Portugal
 Irish Museum of Modern Art, Dublin, Ireland
 KIASMA, Museum of Contemporary Art, Helsinki, Finland
 Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest, Hungary
 Ministry of Culture of Portugal/Centro Cultural de Belém, Lisbon, Portugal
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Museu Berardo, Lisbon, Portugal
 Museu da Cidade, Lisbon, Portugal
 Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
 South London Gallery, London, UK
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